107683

RUBIN GOLDMARK

		M	Pf
Op. 1.	**Trio** in D moll für Pianoforte, Violine und Violoncell	7	80
	(Pianofortestimme 6 *M*, Violine und Violoncell je 90 *Pf*.)		
Op. 2.	**Sechs Lieder** für tiefe Stimme mit Pianofortebegleitung. Deutsch-englisch	3	—
Op. 3.	**Romanze** in B dur für Violoncell mit Pianofortebegleitung	2	60
	(Pianofortestimme 2 *M*, Violoncell 60 *Pf*.)		
Op. 4.	**Sonate** in H moll für Pianoforte und Violine	5	90
	(Pianofortestimme 5 *M*, Violine 90 *Pf*.)		

Op. 2: Nr. 1. Blaublümlein. »Es fiel ein Reif in Frühlingsnacht«. (Rheinisches Volkslied.) *Bluebells.* »*One night in Spring, a hoar frost fell*«. — Nr. 2. »Das ist ein Brausen und Heulen«. »*Hark, how the rainstorm is roaring*«. (H. Heine.) — Nr. 3. Waldlied. »Der Nachtwind hat in den Bäumen«. *Forest-Song.* »*The night-wind dies in the forest*«. (N. Lenau.) — Nr. 4. »Verrieth mein blasses Angesicht«. »*Has my pale visage not revealed*«. (H. Heine.) — Nr. 5. Klage an den Mond. »Dein Silber schien durch Eichen grün«. *Complaint to the Moon.* »*Thy silv'ry sheen, falls through the green*«. (Höltz.) — Nr. 6. »Über dem Wald strahlt Mondes Licht«. »*O'er the woods brow, pale the moon stares*«. (Paul Verlaine.)

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Kam. 1341/43. 22870. 22871. D. L.-V. 4757.
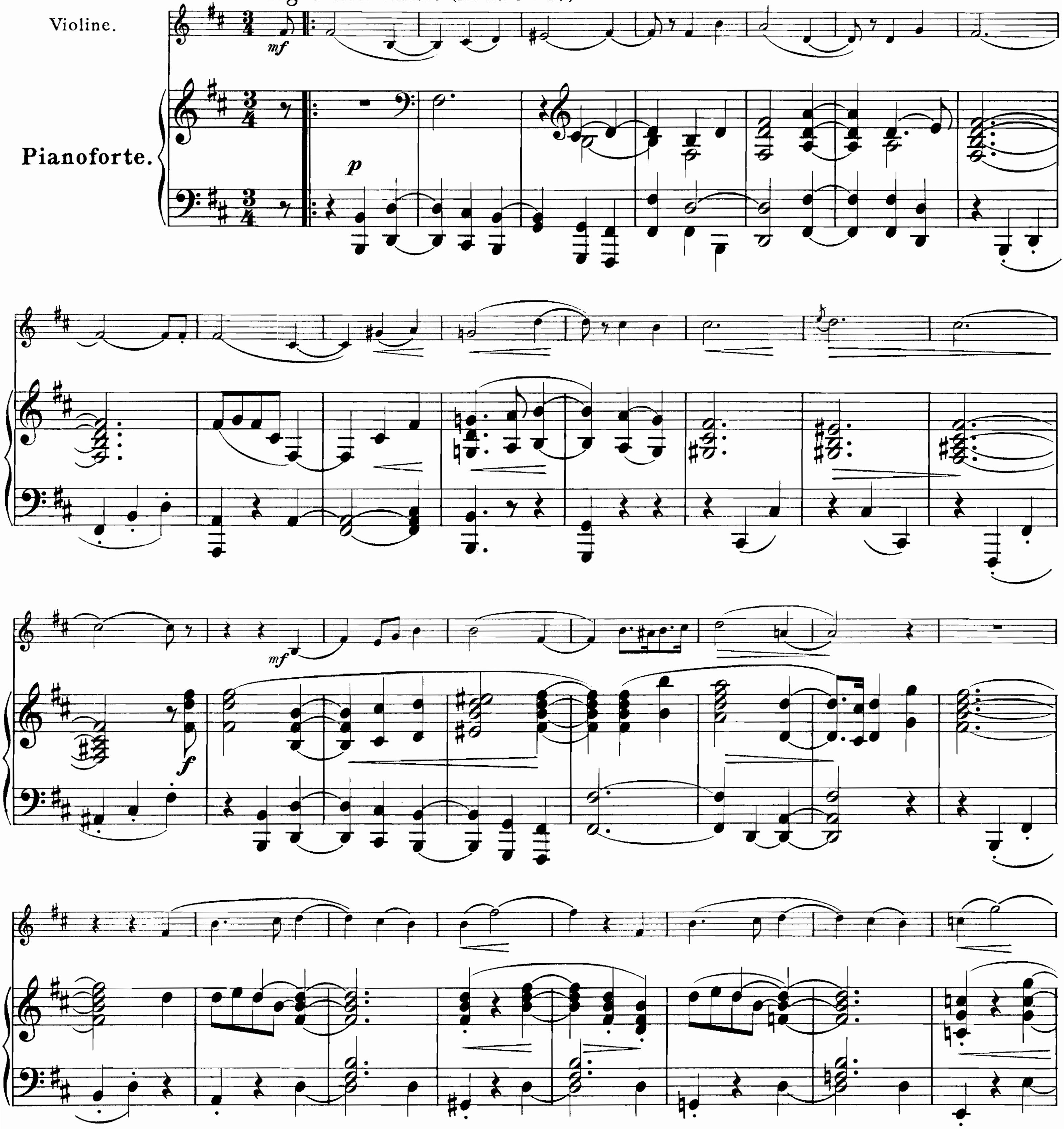
Herrn Konzertmeister FRANZ KNEISEL zugeeignet.

Sonate
für Pianoforte und Violine.
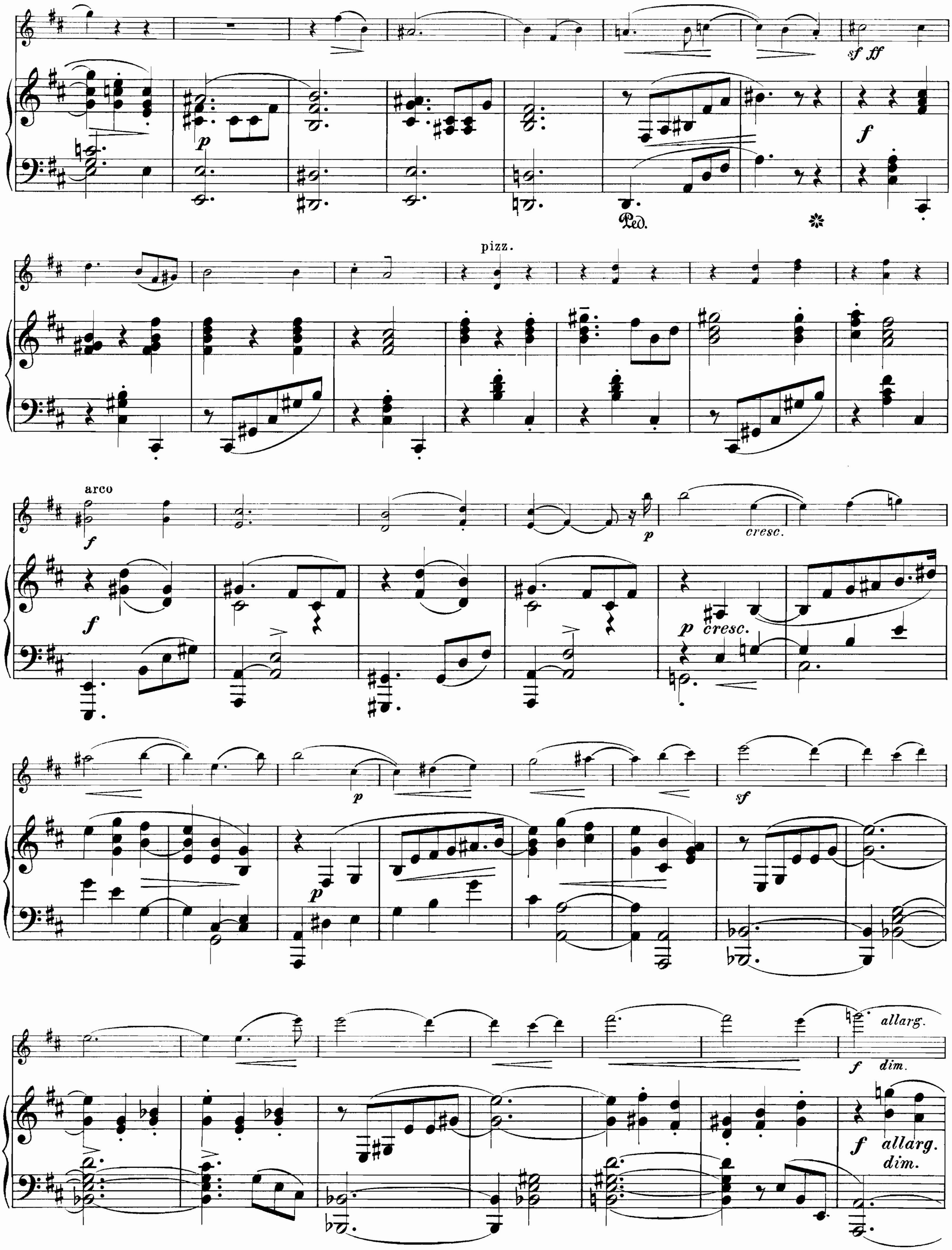
I.
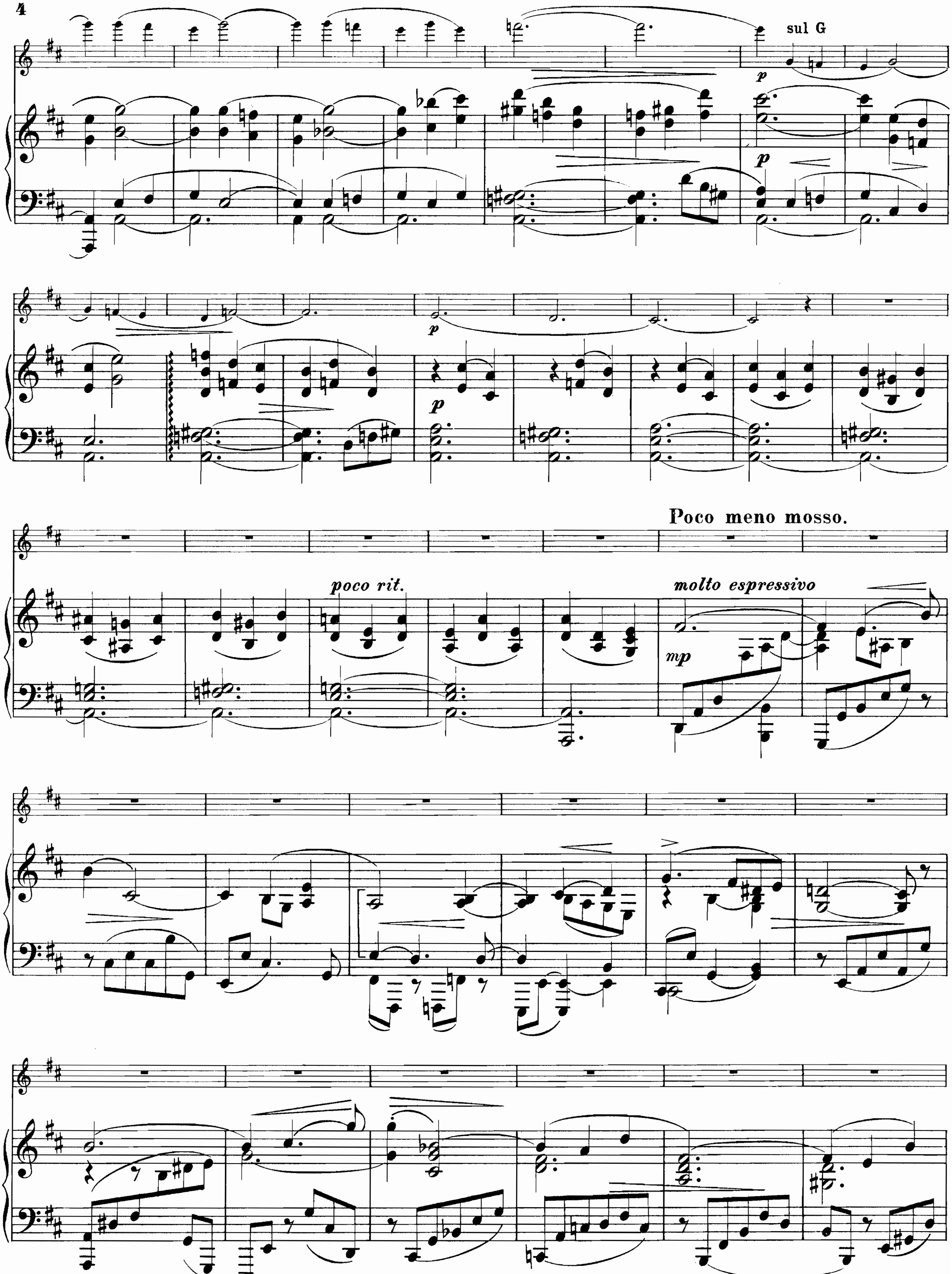
Rubin Goldmark, Op. 4.
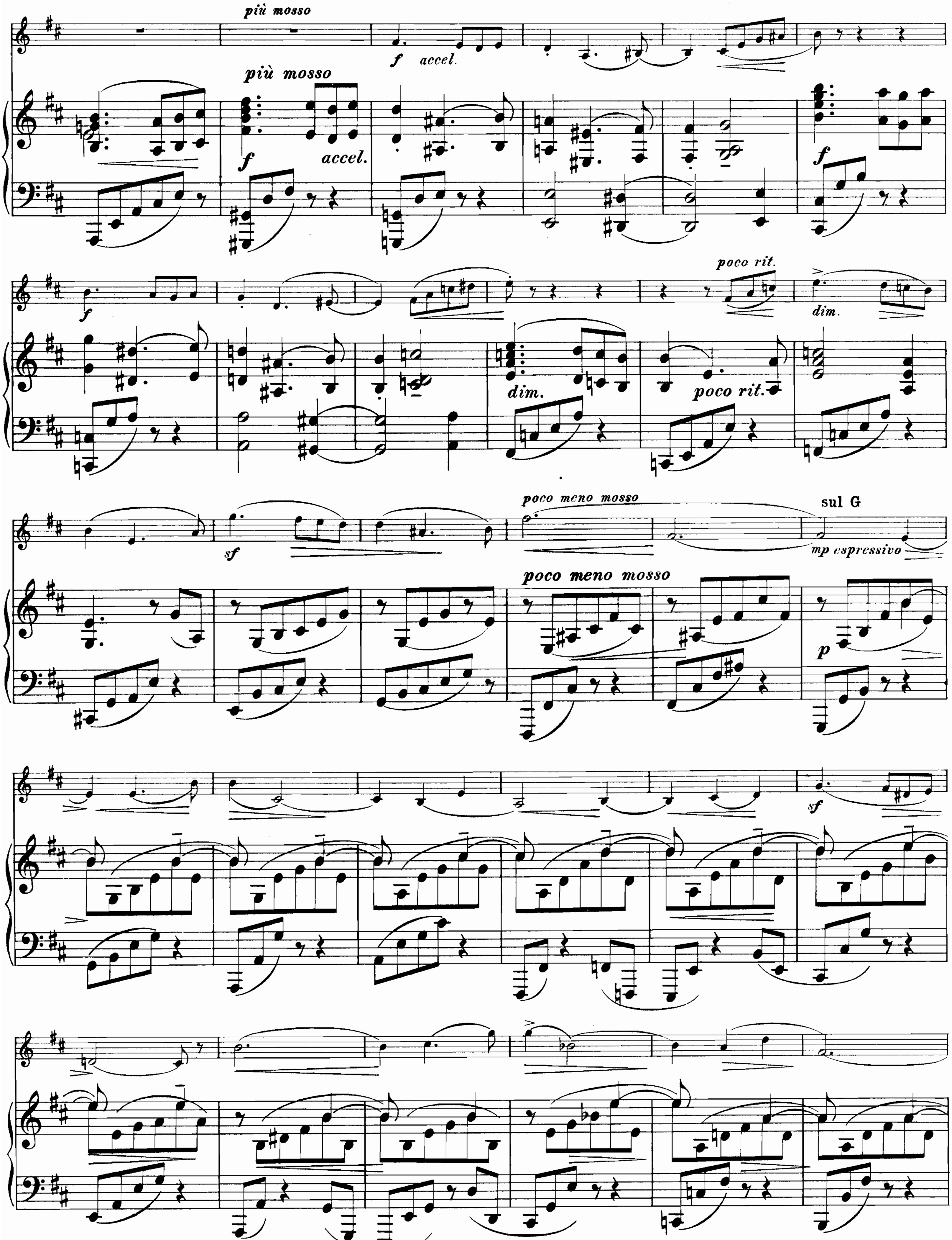
Allegro non tanto. (M. M. 𝅗𝅥. = 76)
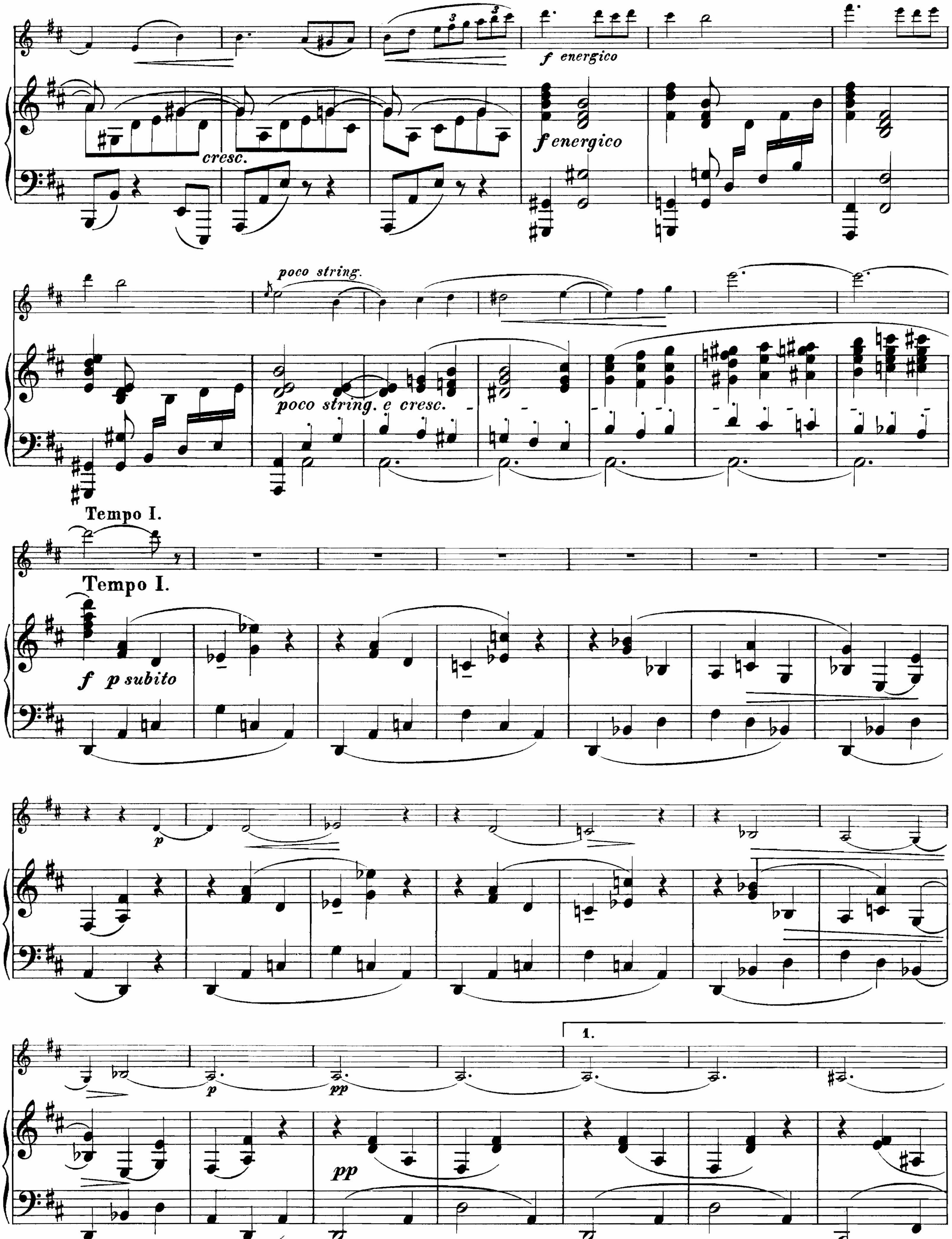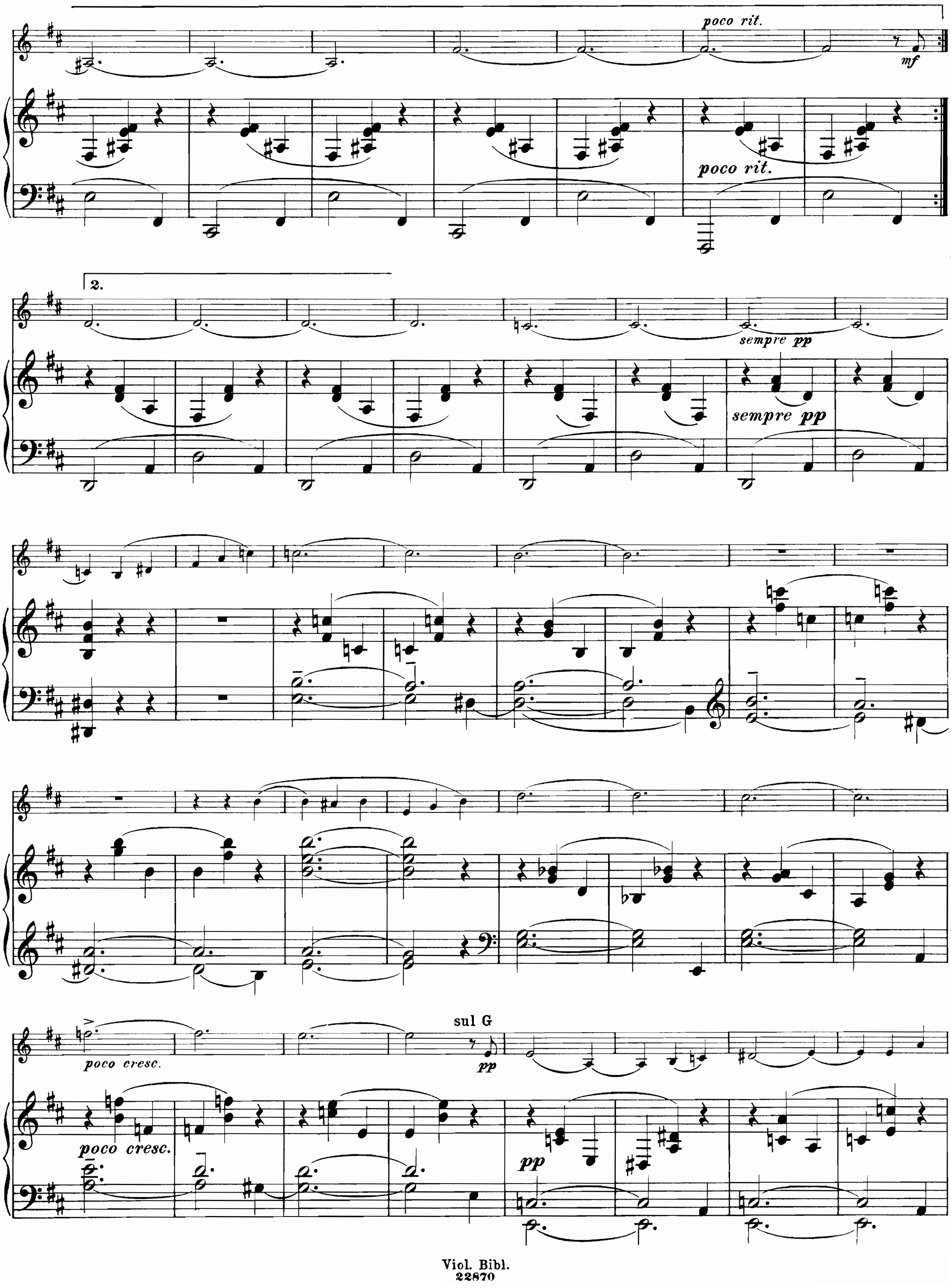


Stich und Druck von Breitkopf & Härtel in Leipzig.
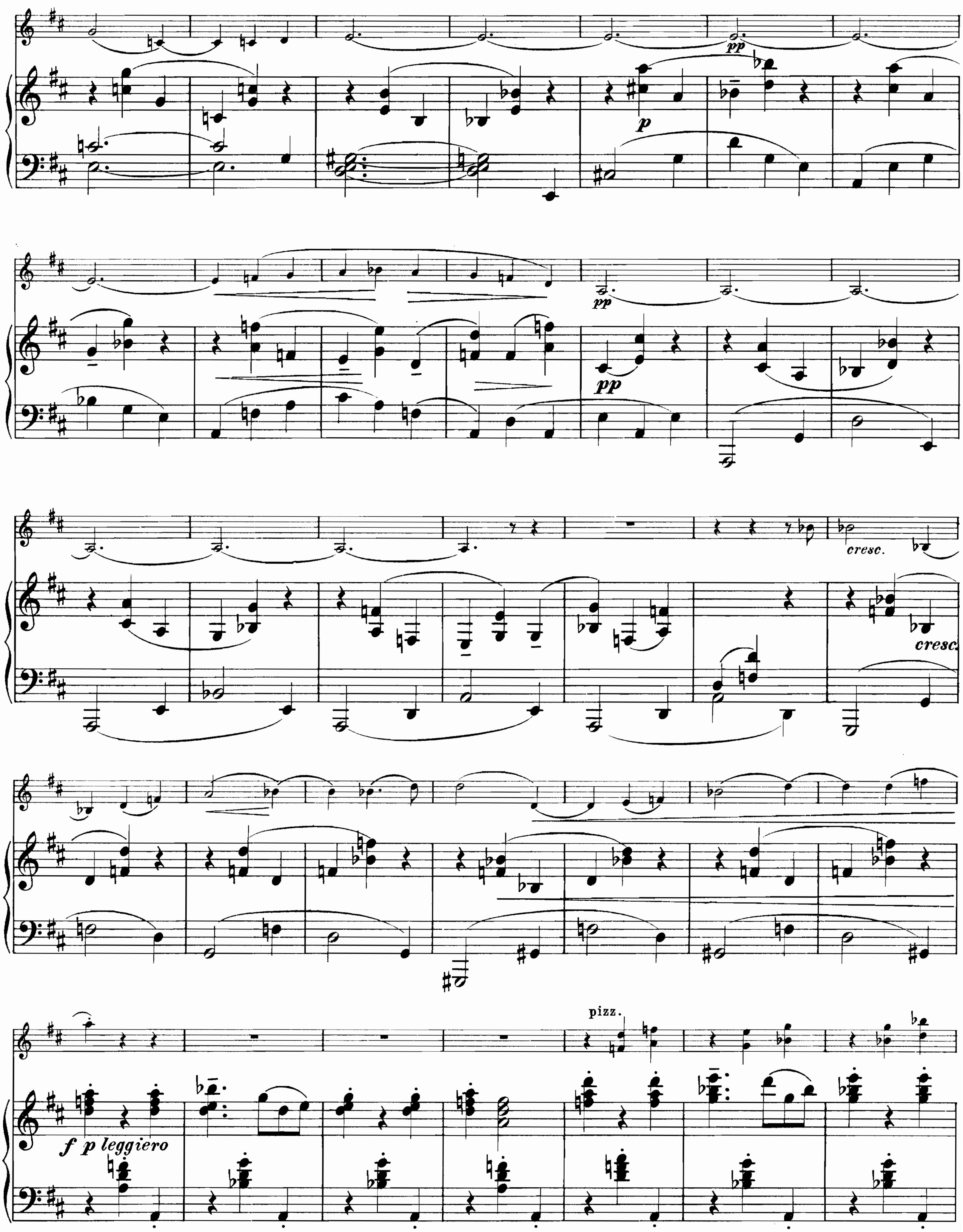

sf ff
Ped.
pizz.
arco
cresc.
allarg.
dim.
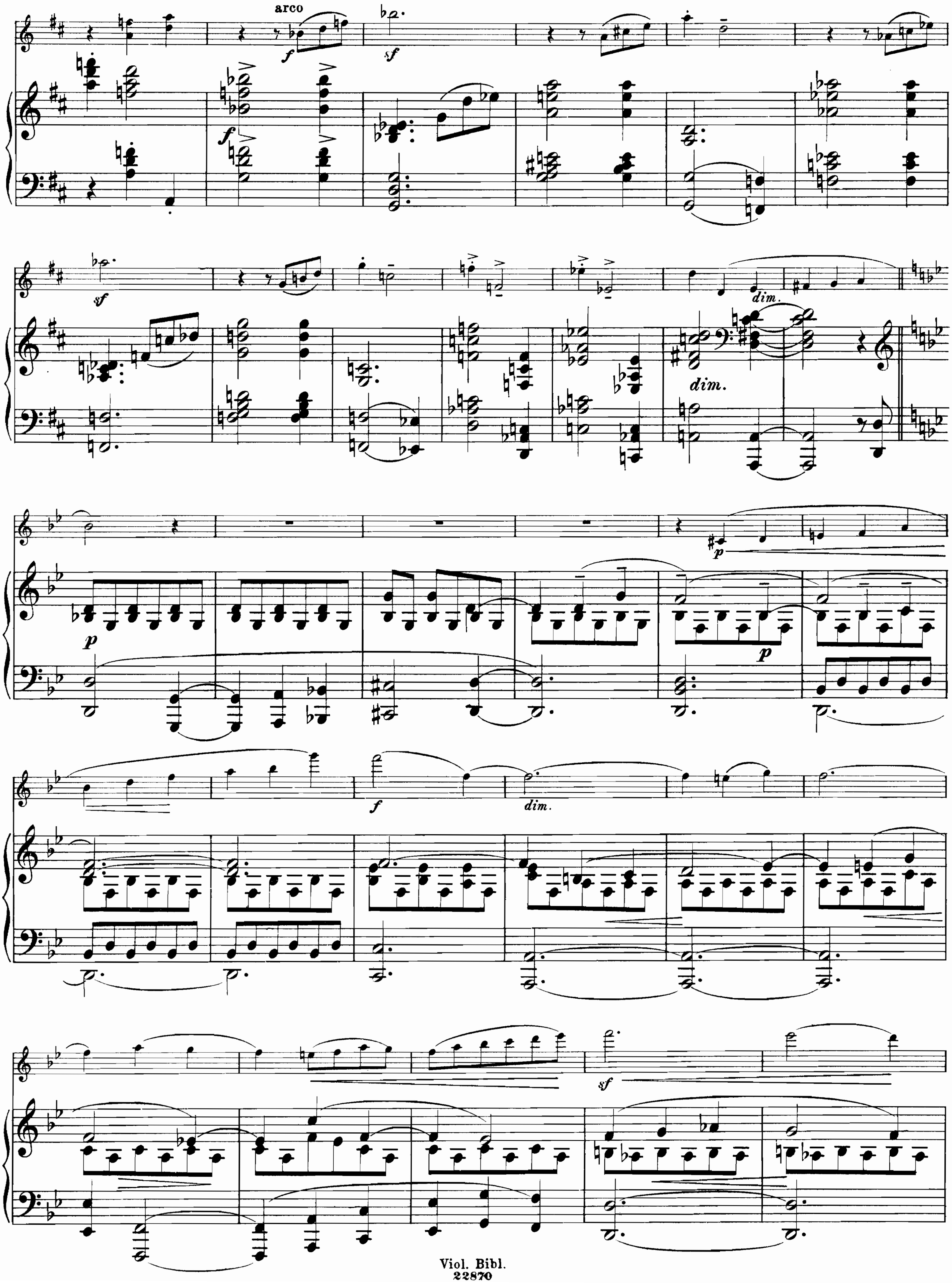

sul G
p
p
p
p
Poco meno mosso.
poco rit.
molto espressivo
mp
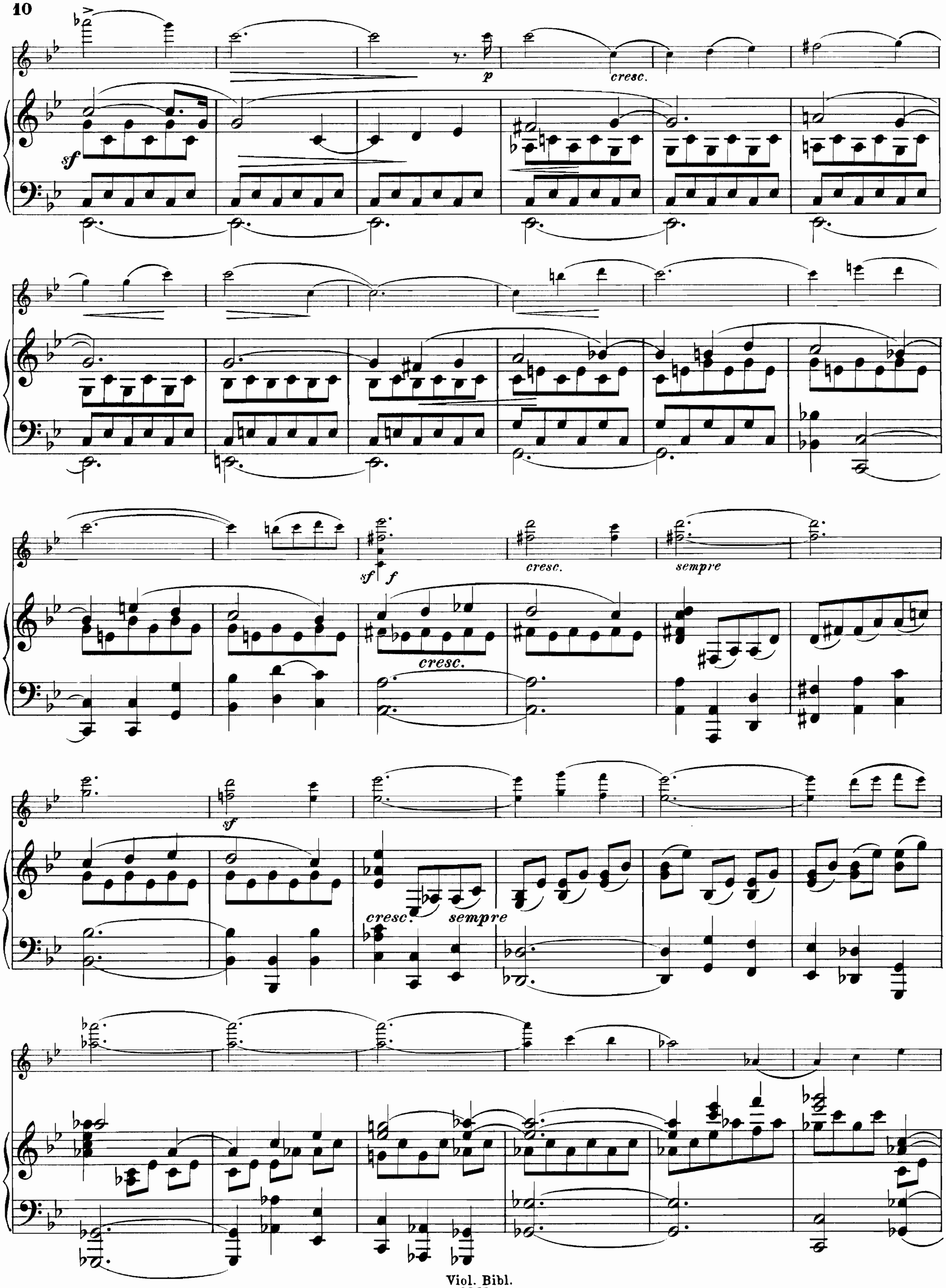

più mosso
f accel.
più mosso
f accel.
f
f
poco rit.
dim.
dim.
poco rit.
sf
poco meno mosso
sul G
mp espressivo
poco meno mosso
p
sf
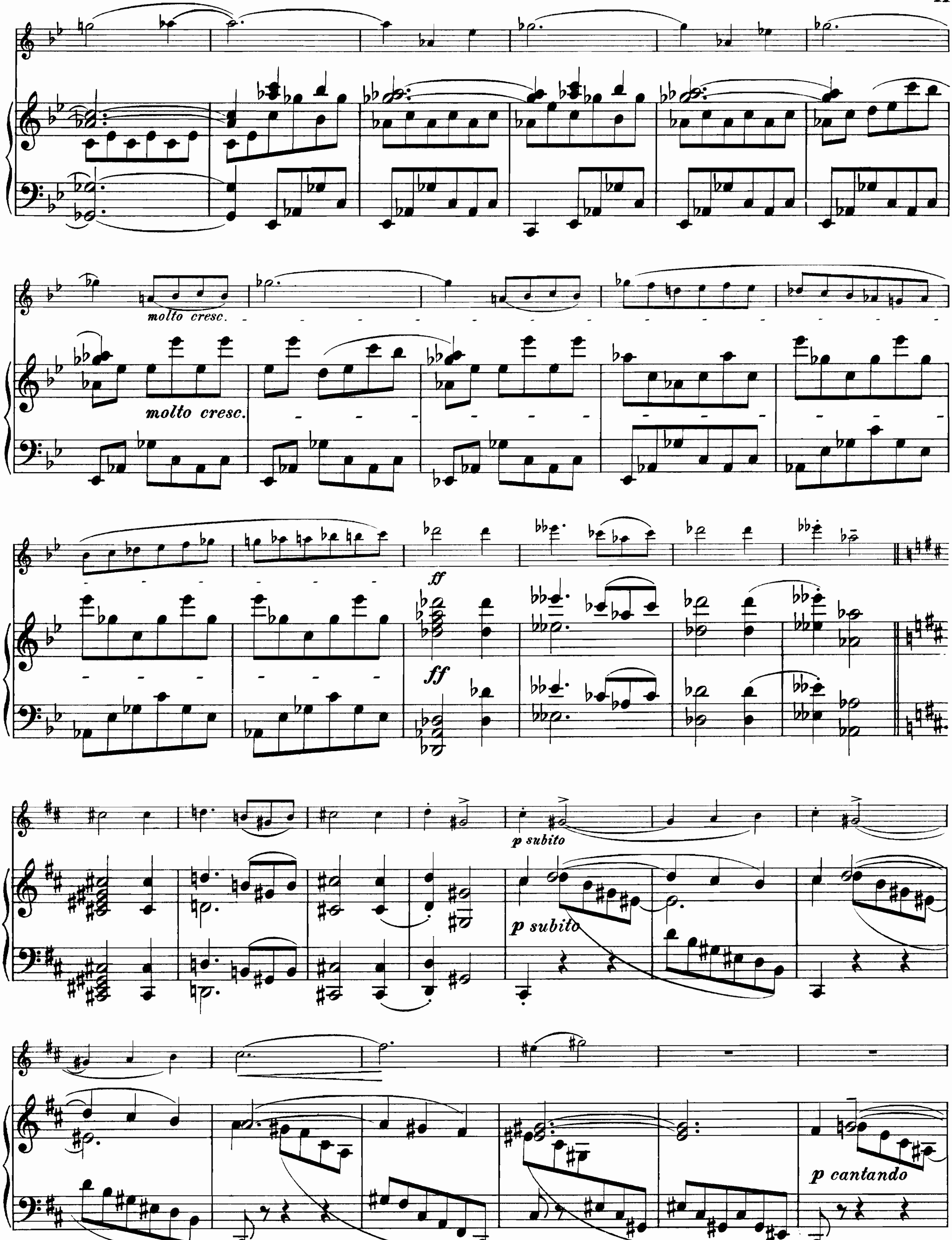

f energico
cresc.
f energico
poco string.
poco string. e cresc.
Tempo I.
Tempo I.
f p subito
p
p
pp
pp
1.
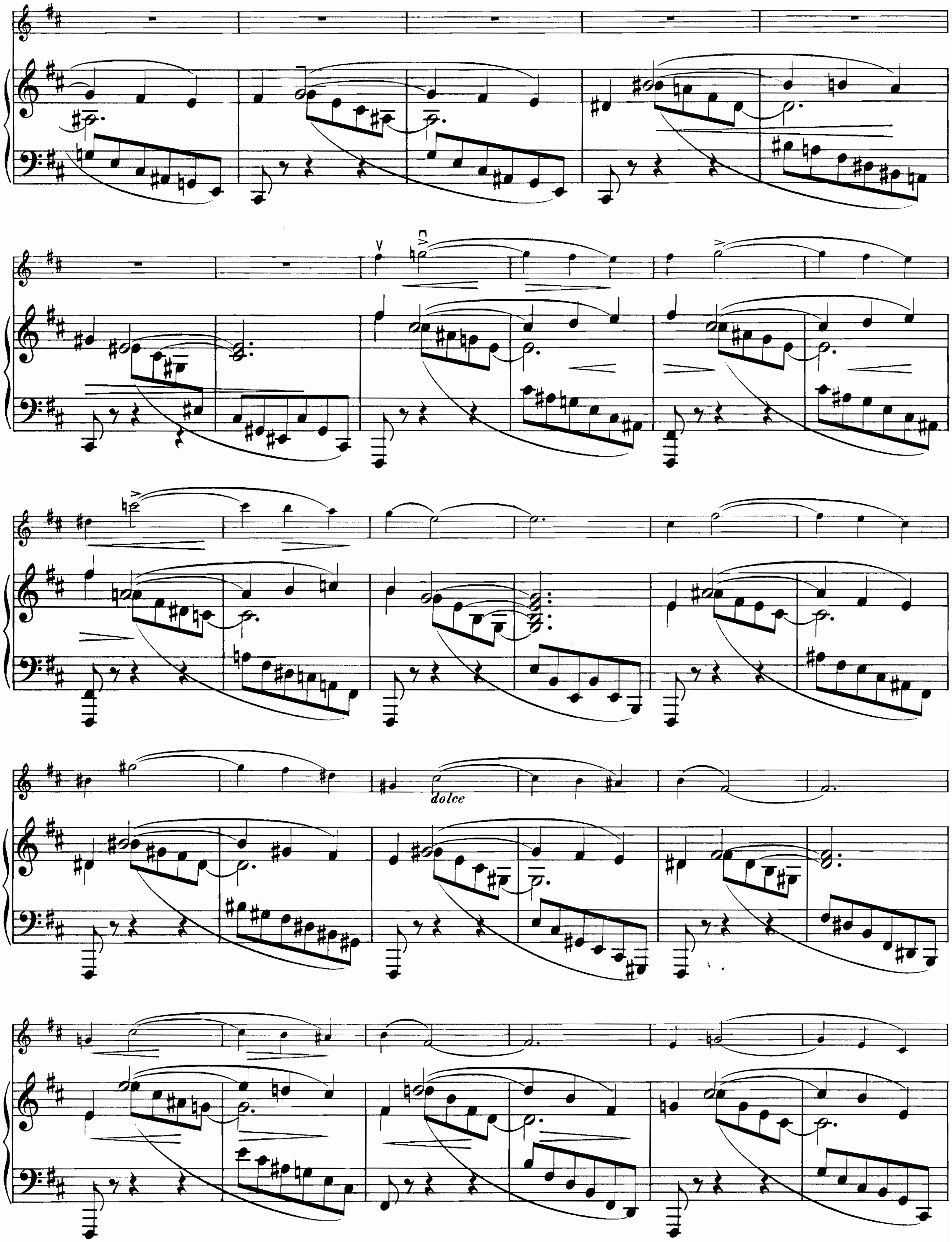

poco rit.
mf
poco rit.
2.
sempre pp
sempre pp
poco cresc.
poco cresc.
sul G
pp
pp
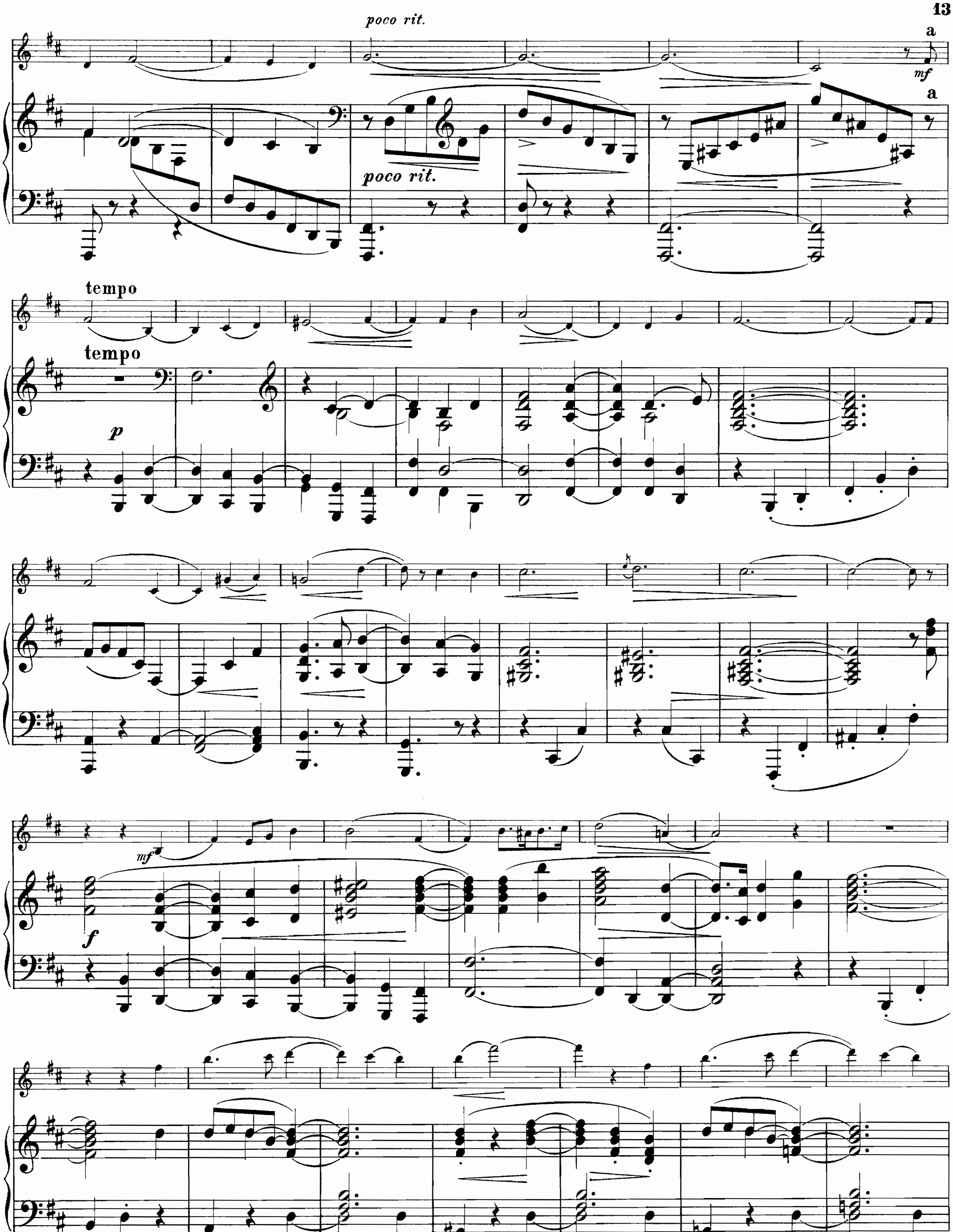

pp
p
pp
pp
cresc.
cresc.
pizz.
f p leggiero
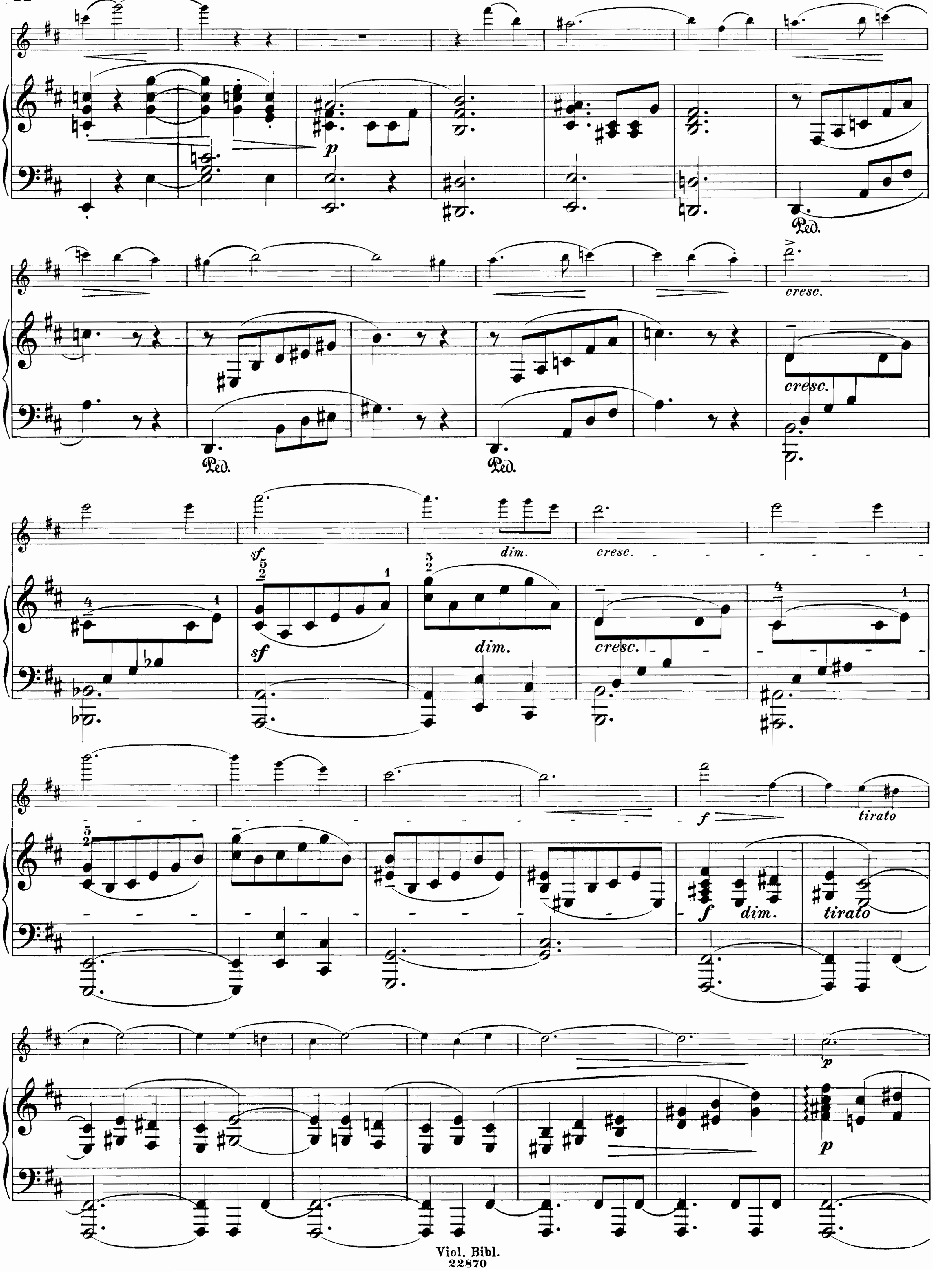

arco
f
sf
dim.
p
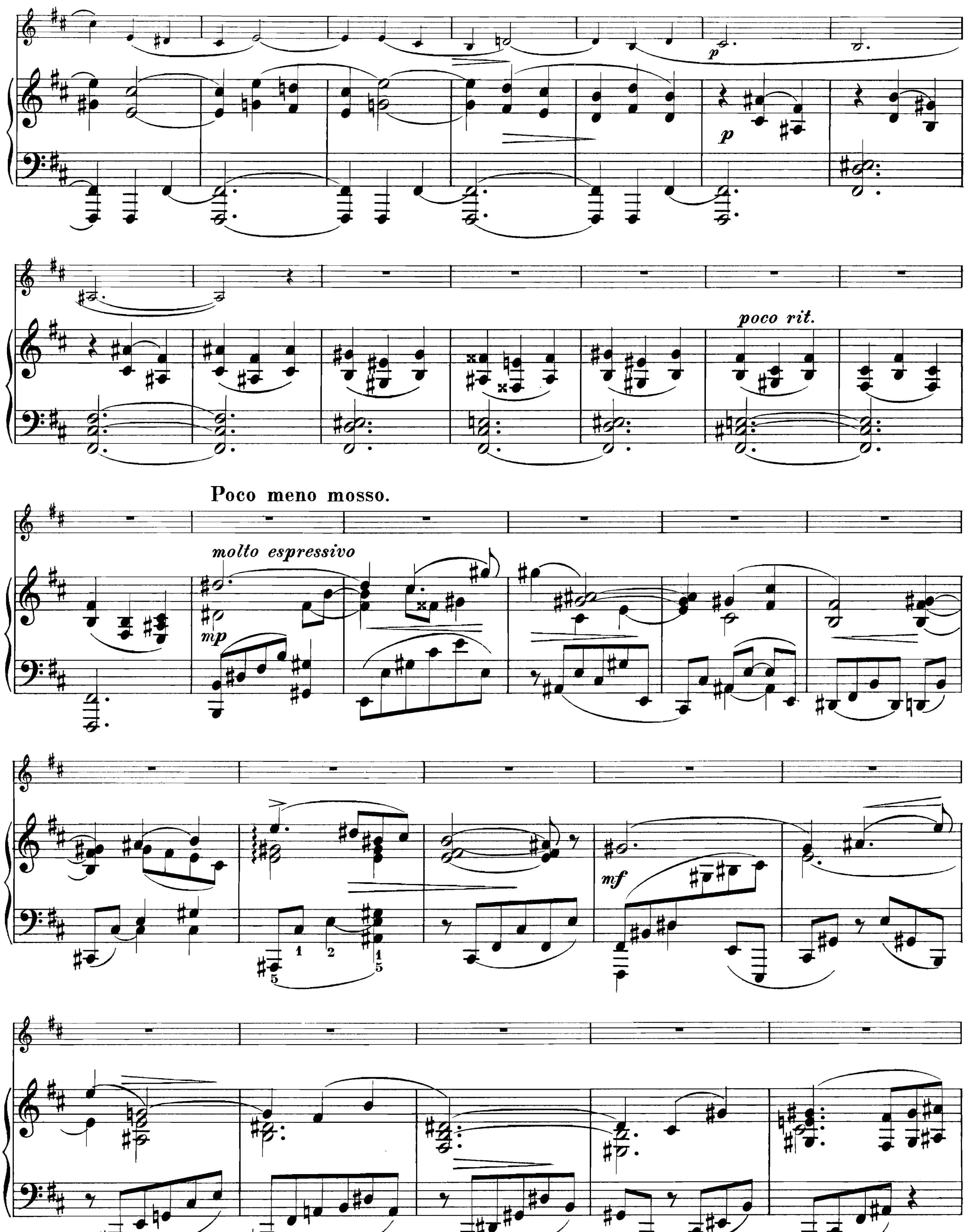

sf
p
cresc.
cresc.
sf
f
cresc.
sempre
sf
cresc.
sempre
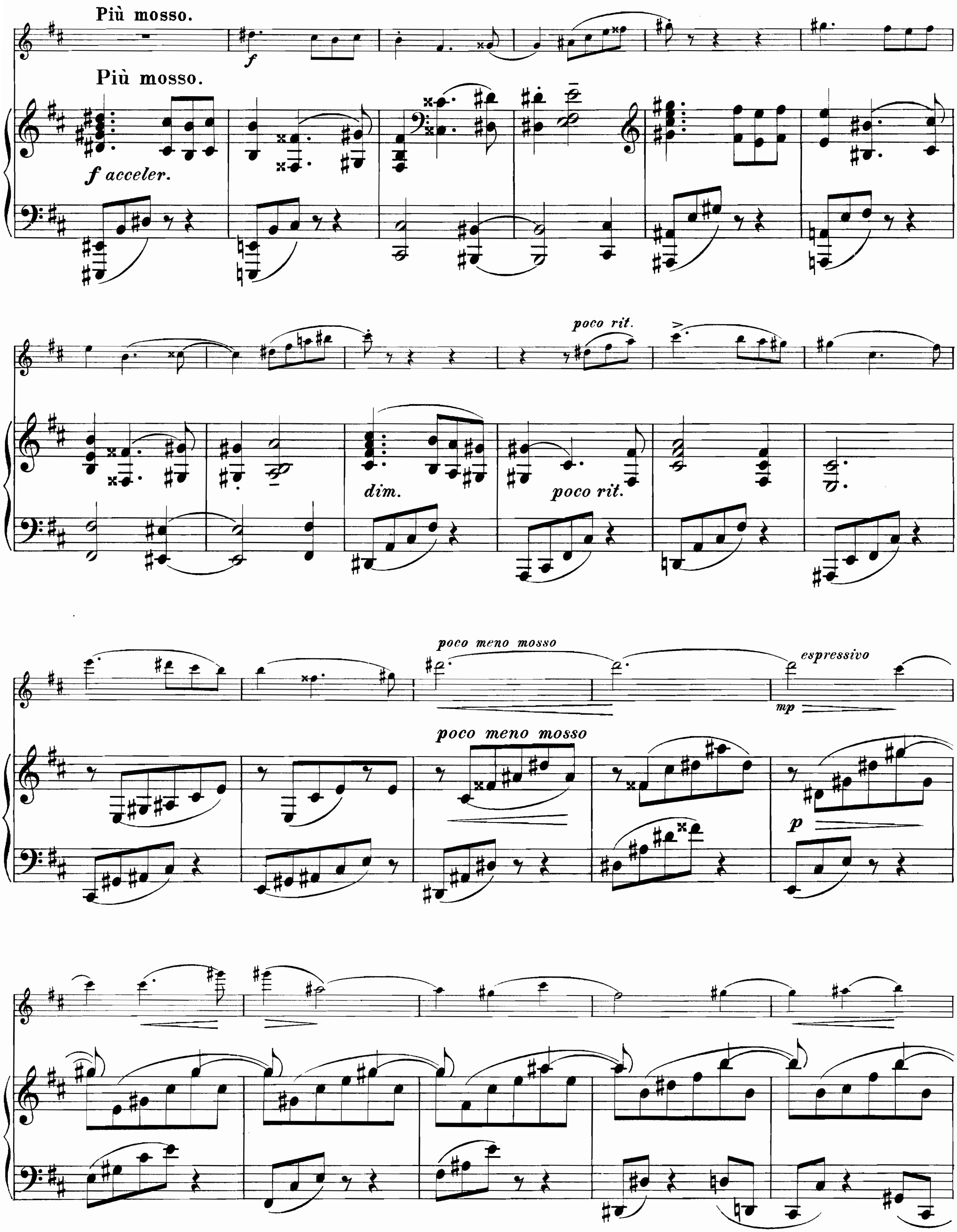

molto cresc.
molto cresc.
ff
ff
p subito
p subito
p cantando
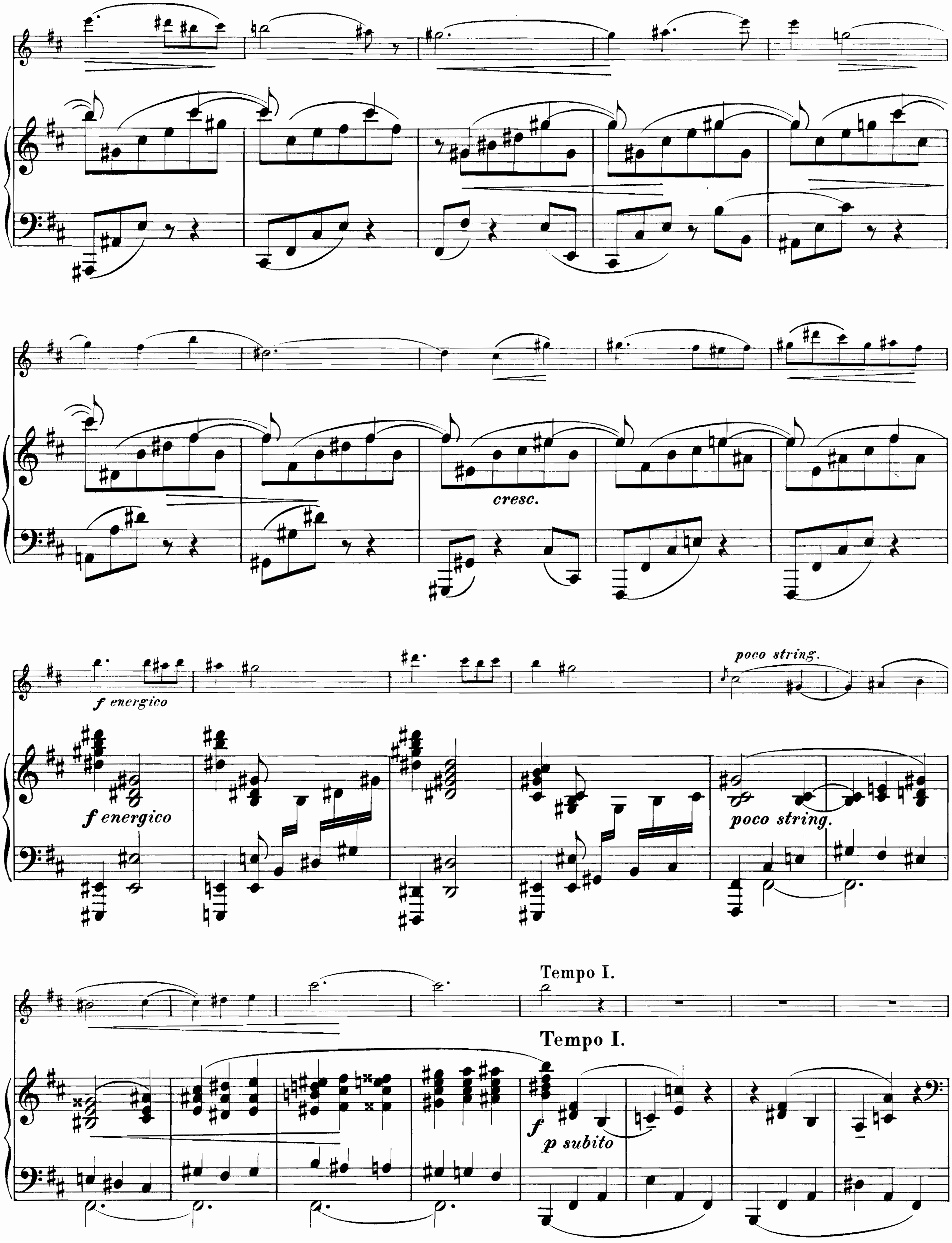

dolce
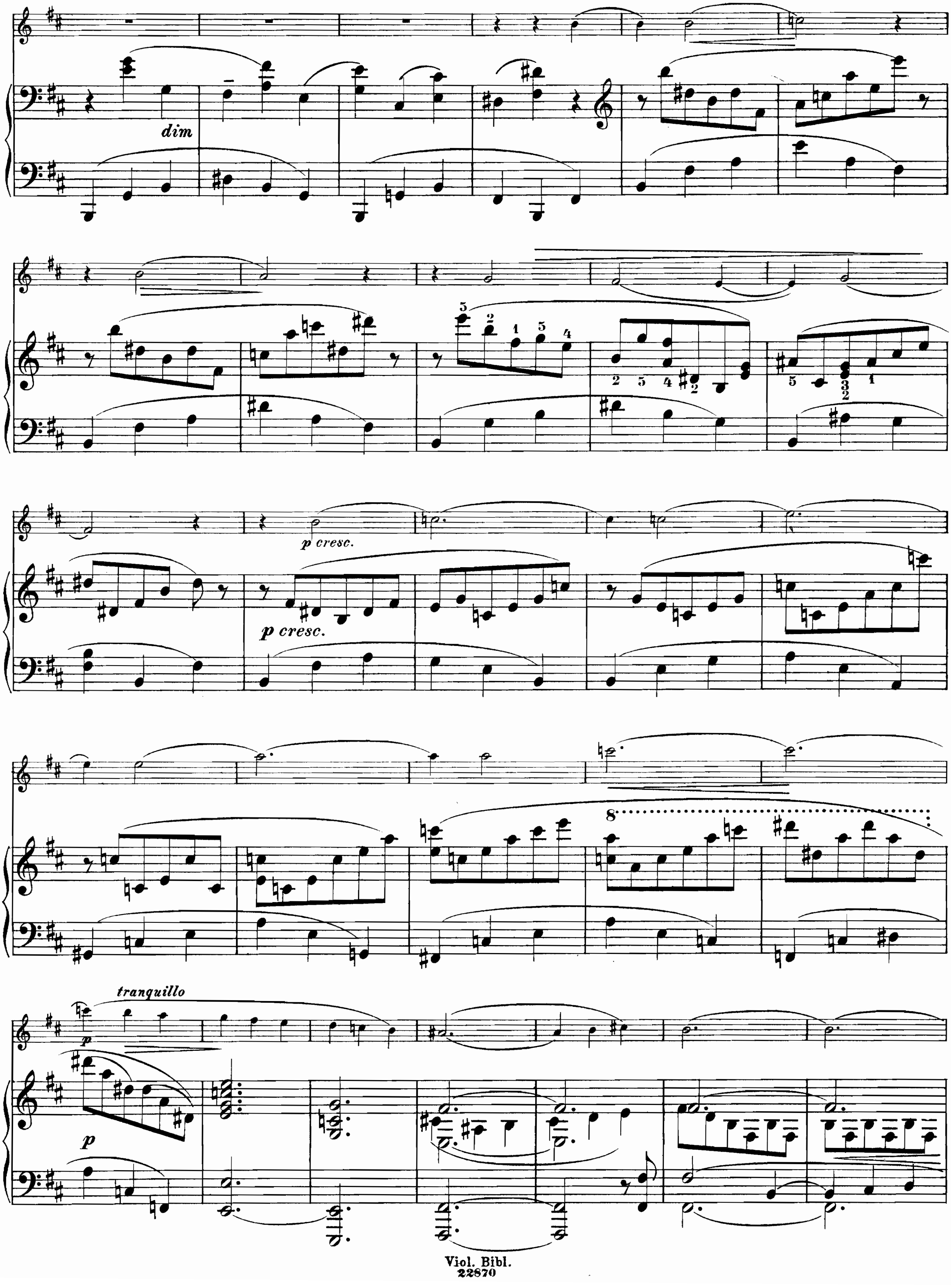

poco rit.
a
mf
a
poco rit.
tempo
tempo
p
mf
f
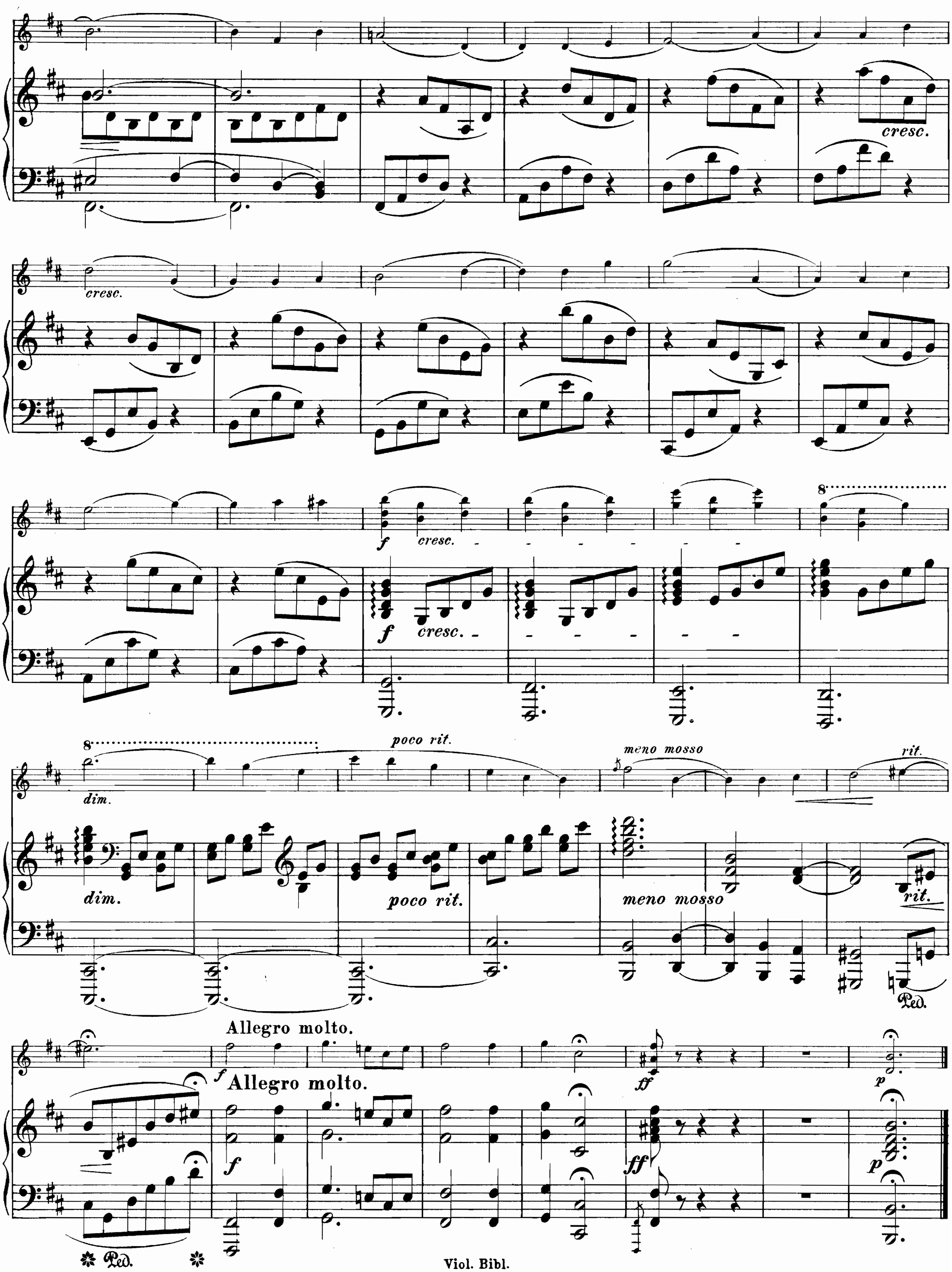

Ped.
Ped.
Ped.
cresc.
cresc.
sf
dim.
dim.
cresc.
cresc.
f
dim.
tirato
tirato
p
p


p
p
poco rit.
Poco meno mosso.
molto espressivo
mp
mf


Più mosso.
Più mosso.
f
f acceler.
poco rit.
dim.
poco rit.
poco meno mosso
poco meno mosso
espressivo
mp
p


cresc.
f energico
f energico
poco string.
poco string.
Tempo I.
Tempo I.
f
p subito
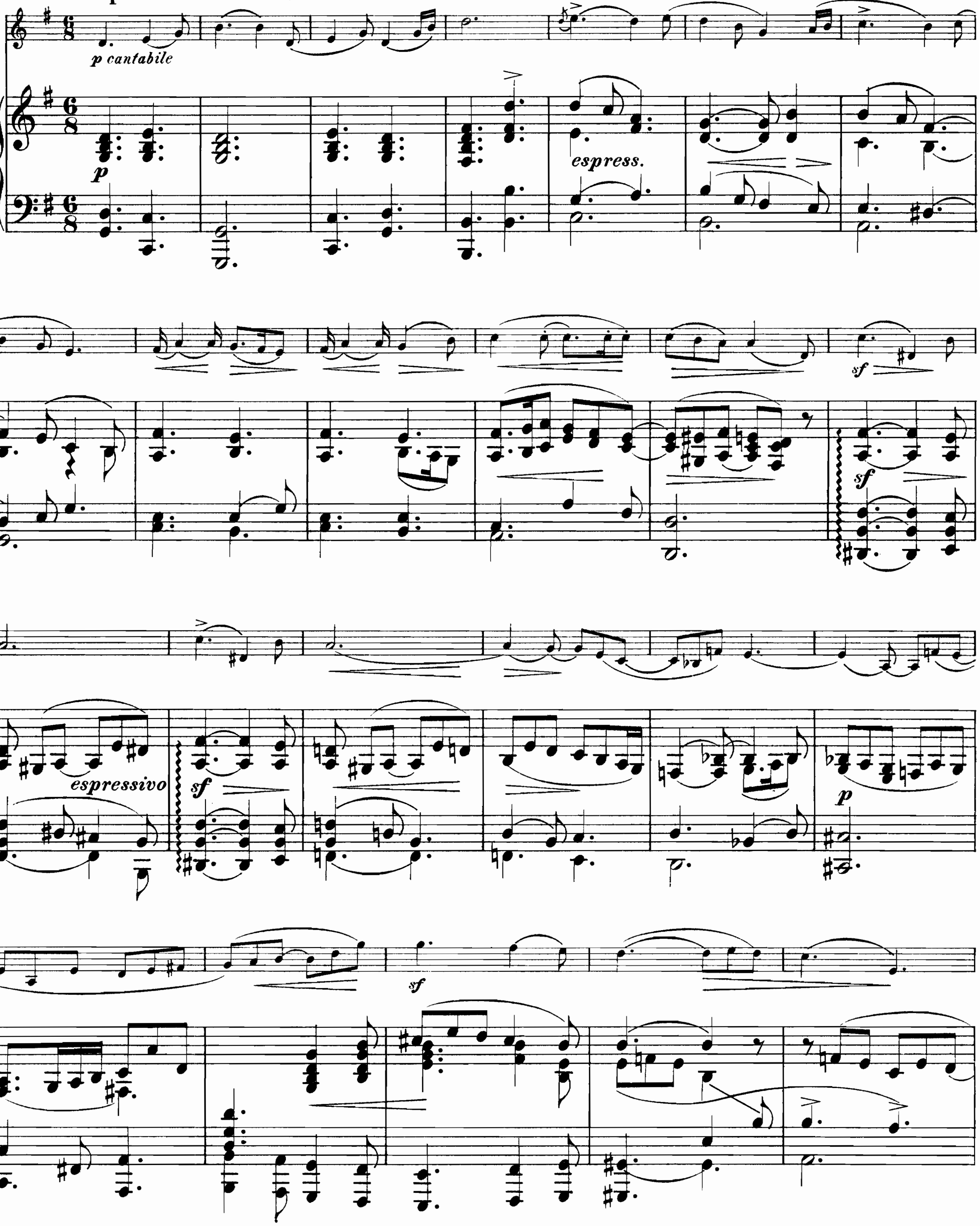

dim
p cresc.
p cresc.
tranquillo
p
p
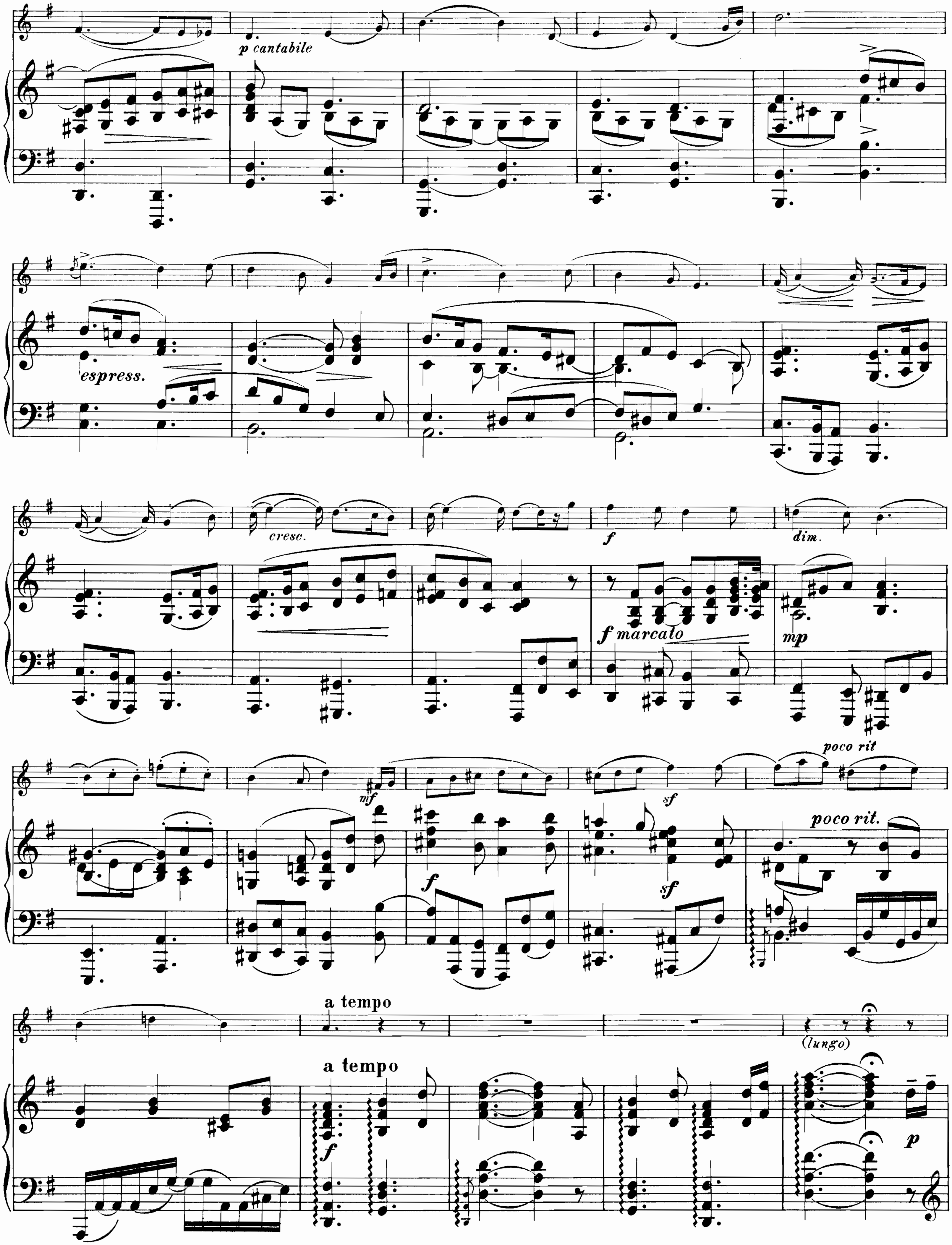

cresc.
cresc.
f
cresc.
8
dim.
poco rit.
meno mosso
rit.
Ped.
Allegro molto.
ff
p
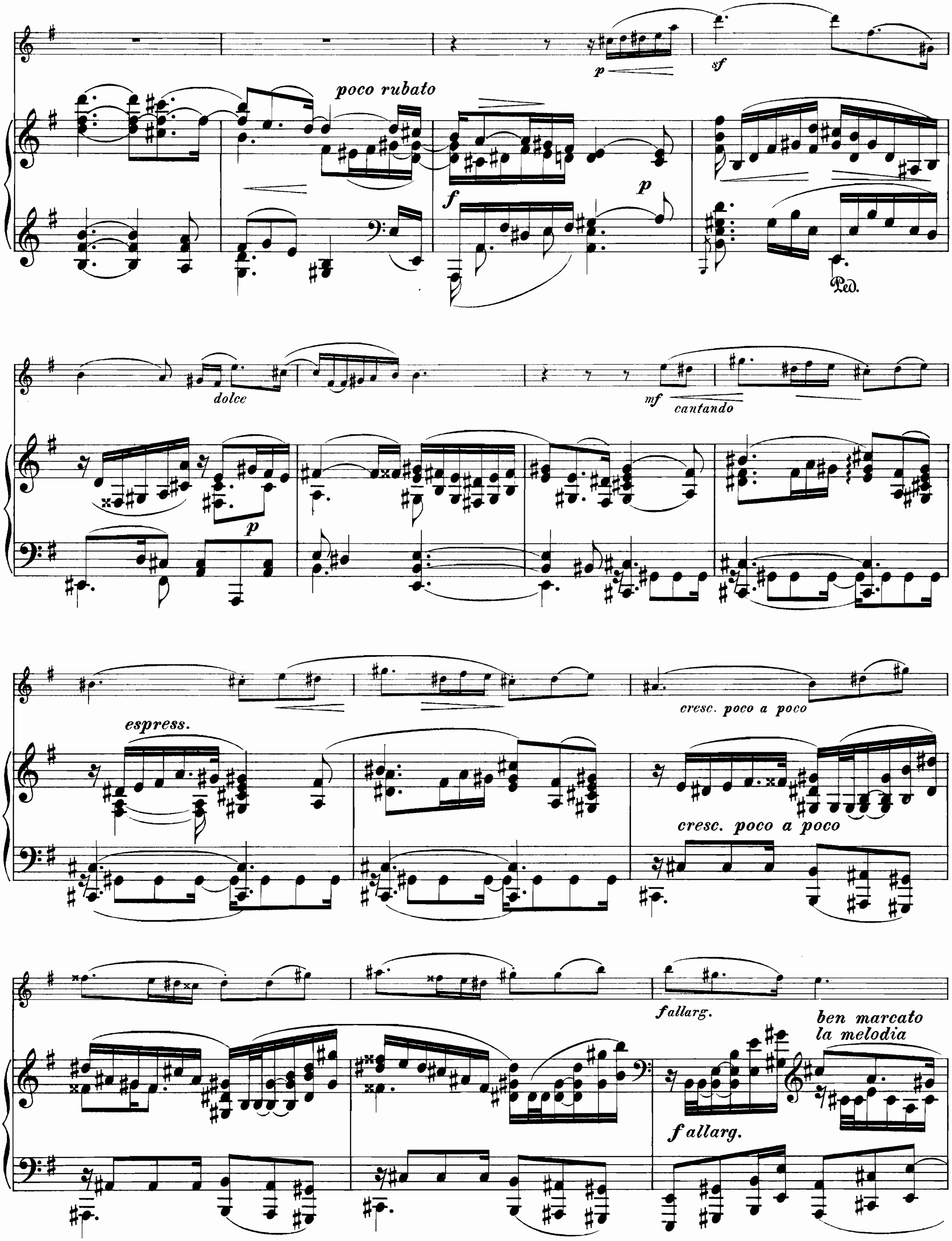
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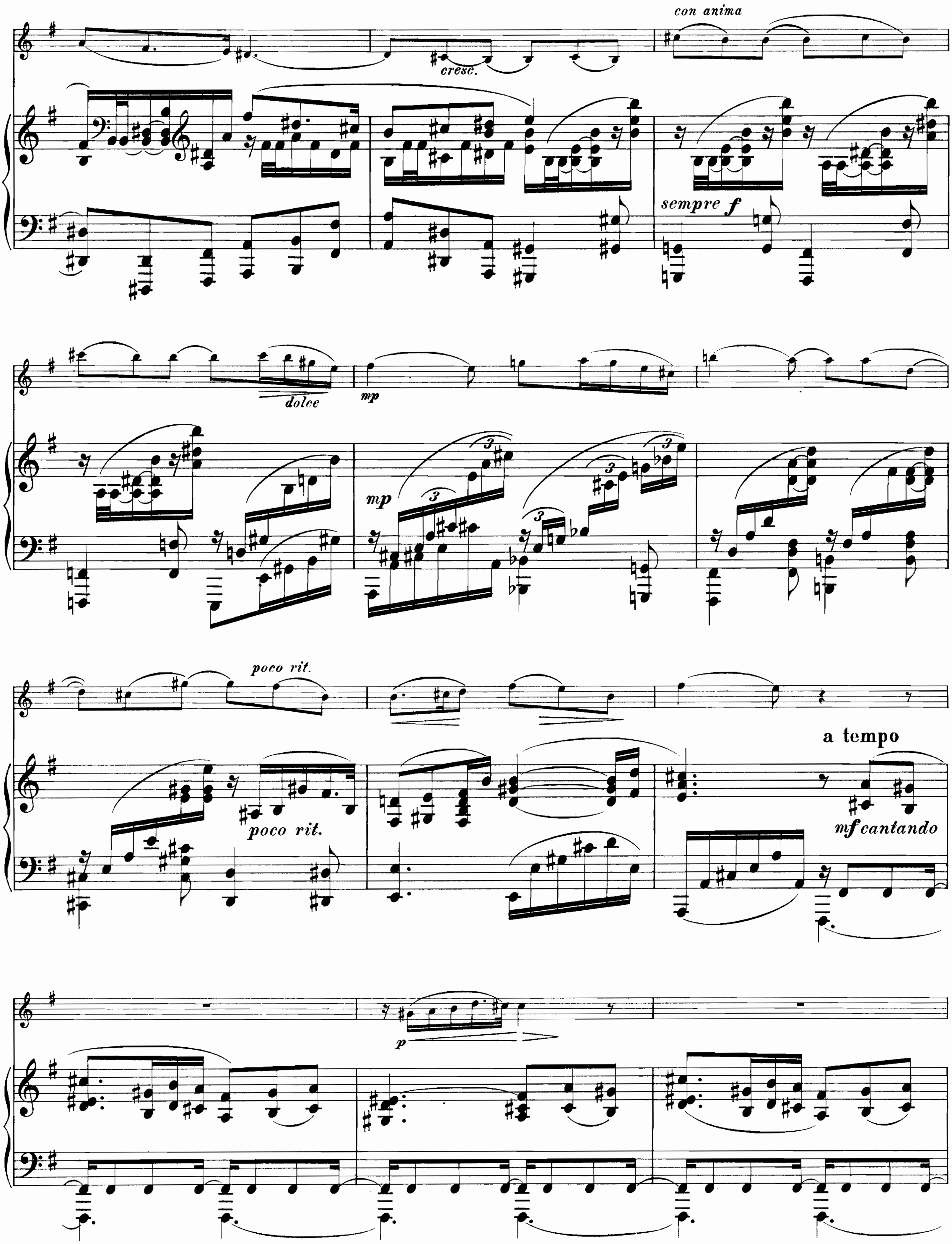
Air.
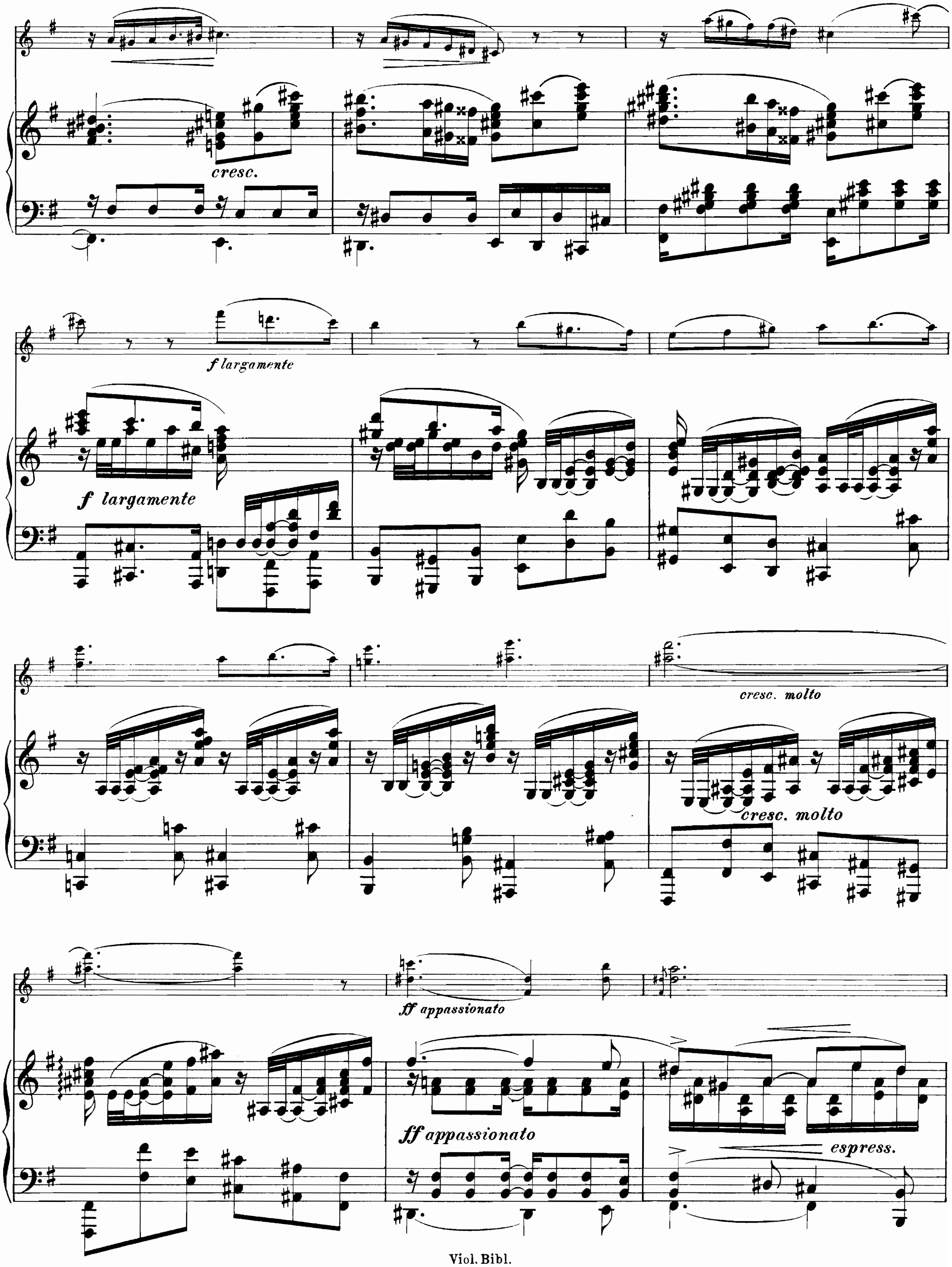
Semplice Moderato. (M. M. ♪ = 120)
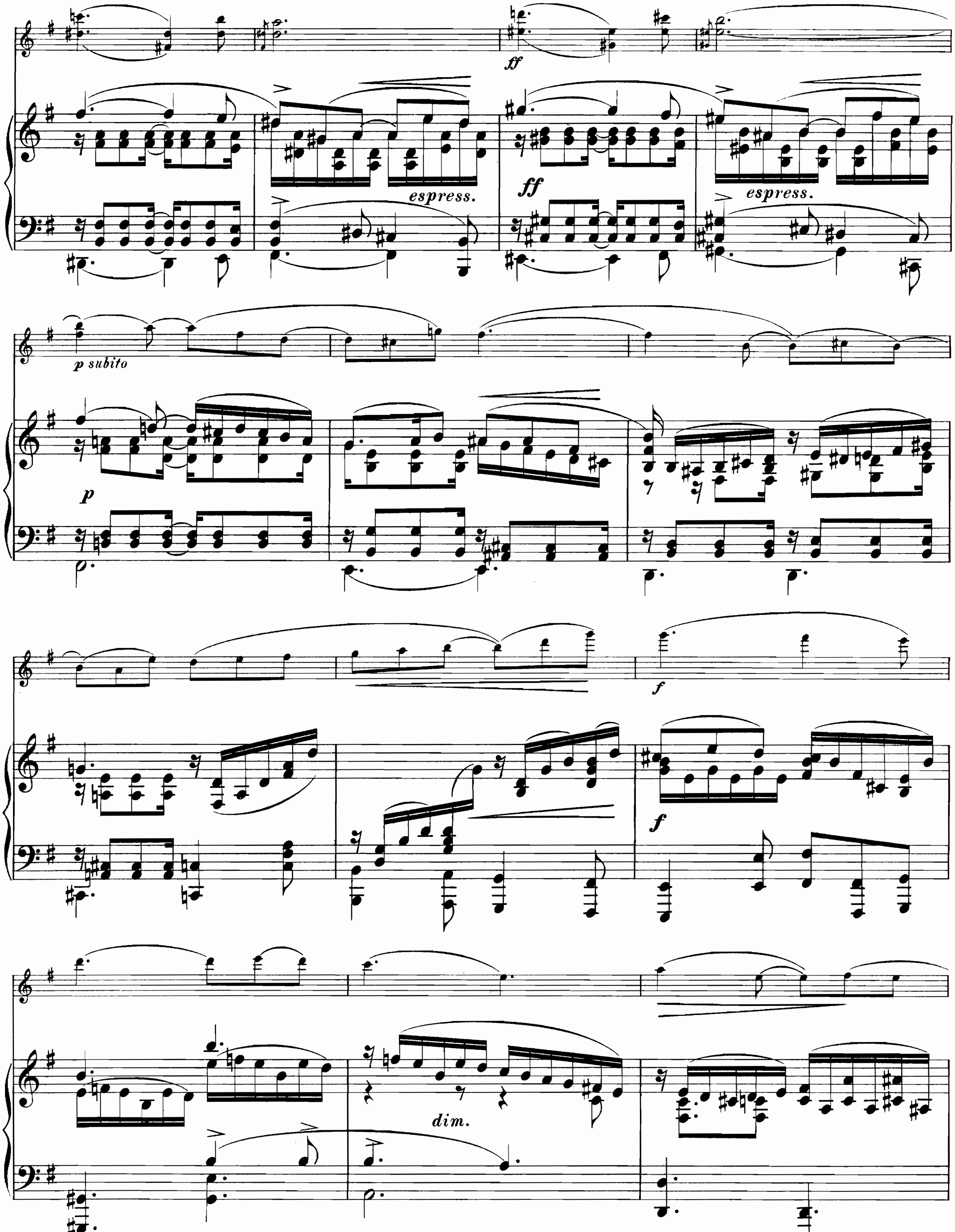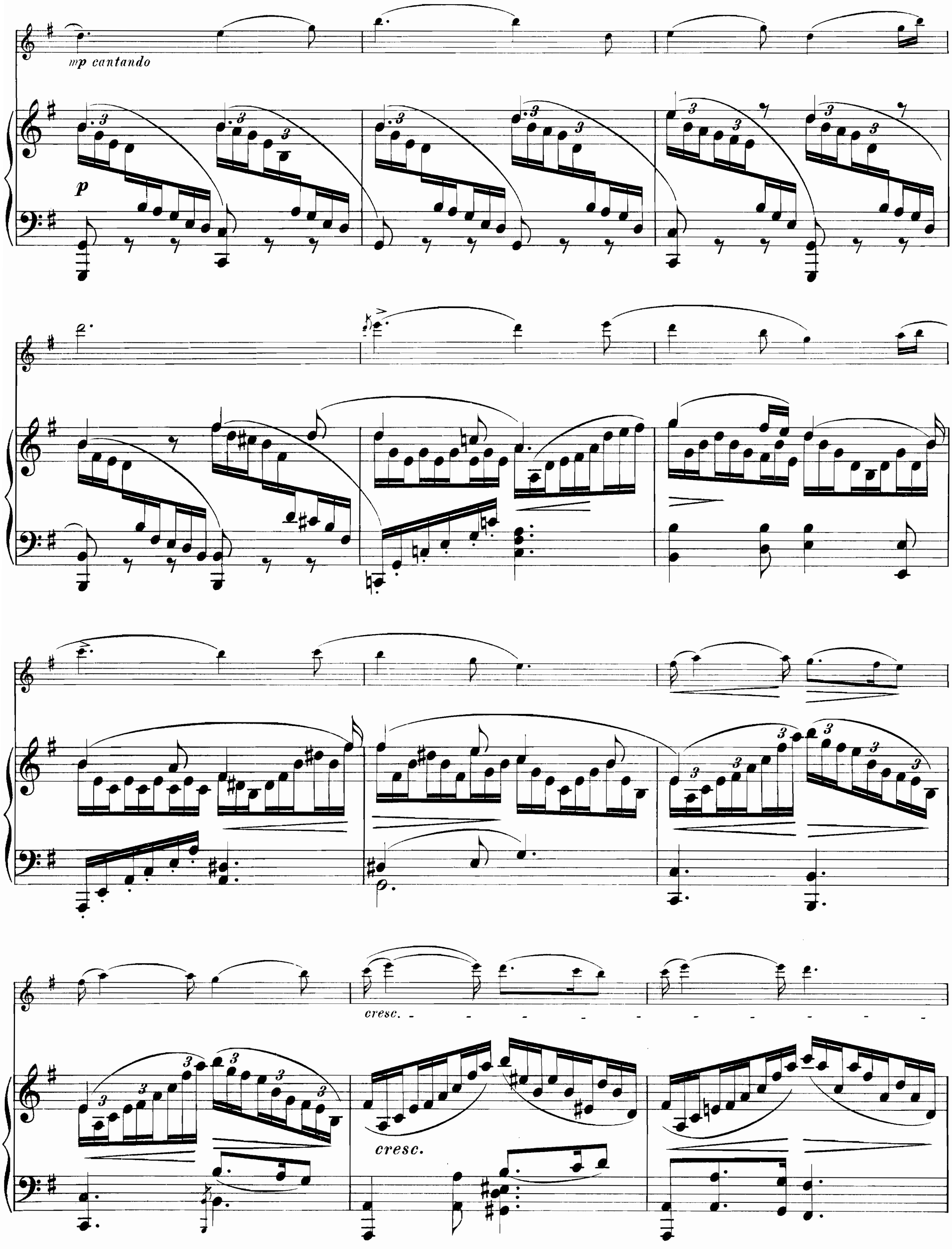



p cantabile
espress.
cresc.
f
dim.
f marcato
mp
mf
f
sf
sf
poco rit
poco rit.
a tempo
a tempo
f
(lungo)
p
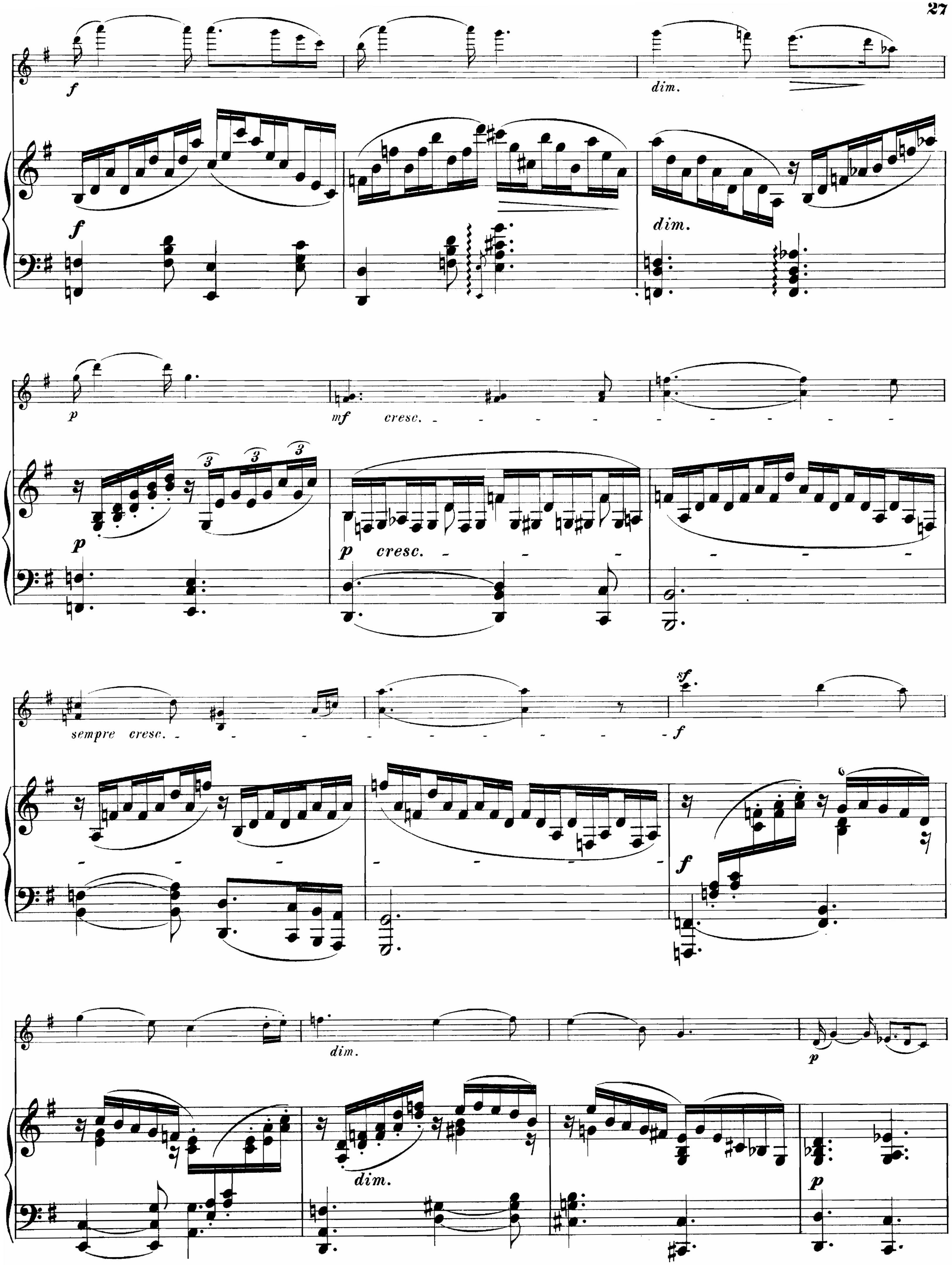

poco rubato
p
sf
f
p
Ped.
dolce
p
mf
cantando
espress.
cresc. poco a poco
cresc. poco a poco
f allarg.
ben marcato
la melodia
f allarg.
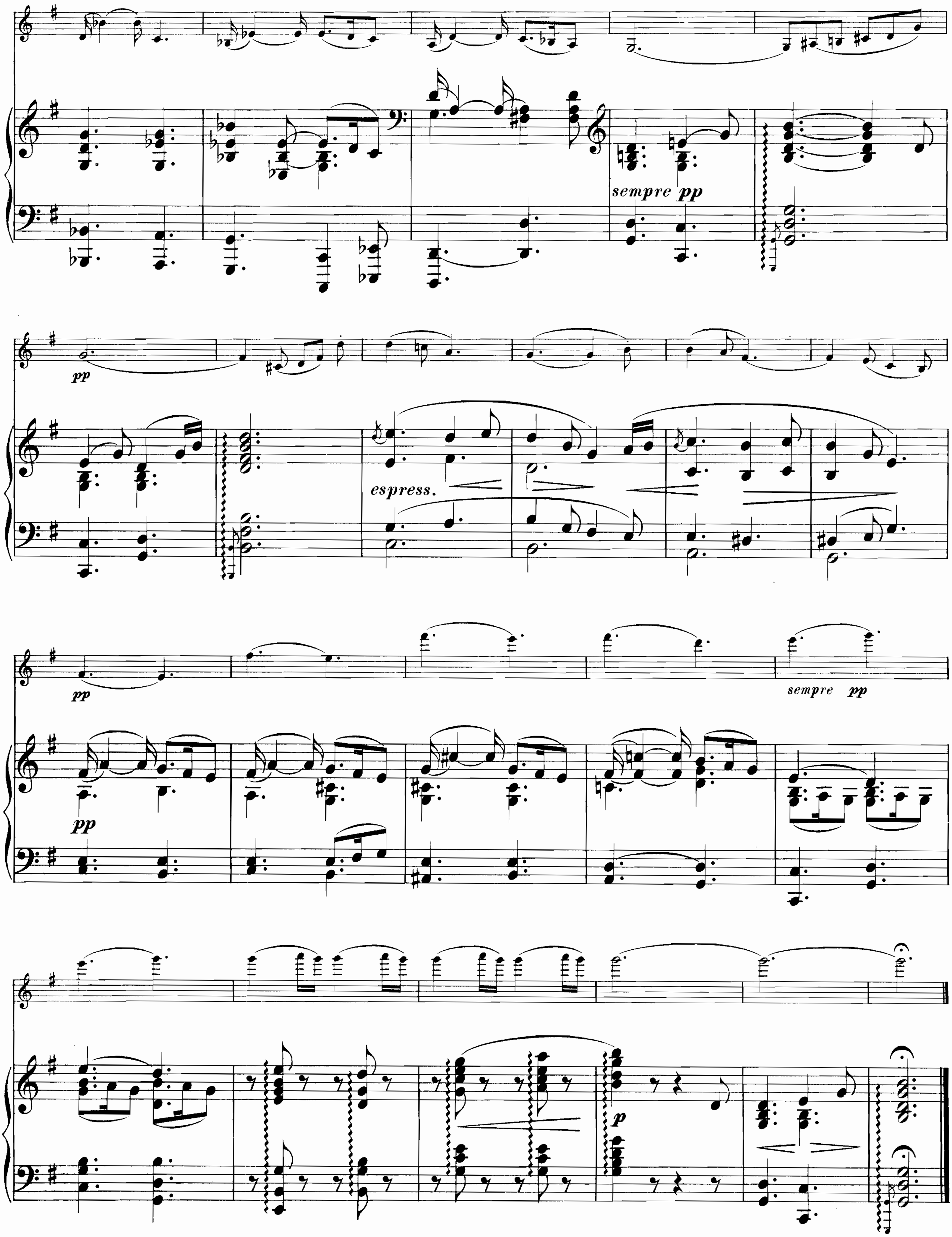

con anima
cresc.
sempre f
dolce
mp
mp
poco rit.
poco rit.
a tempo
mf cantando
p


cresc.
f largamente
f largamente
cresc. molto
cresc. molto
ff appassionato
ff appassionato
espress.


ff
espress.
ff
espress.
p subito
p
f
f
dim.
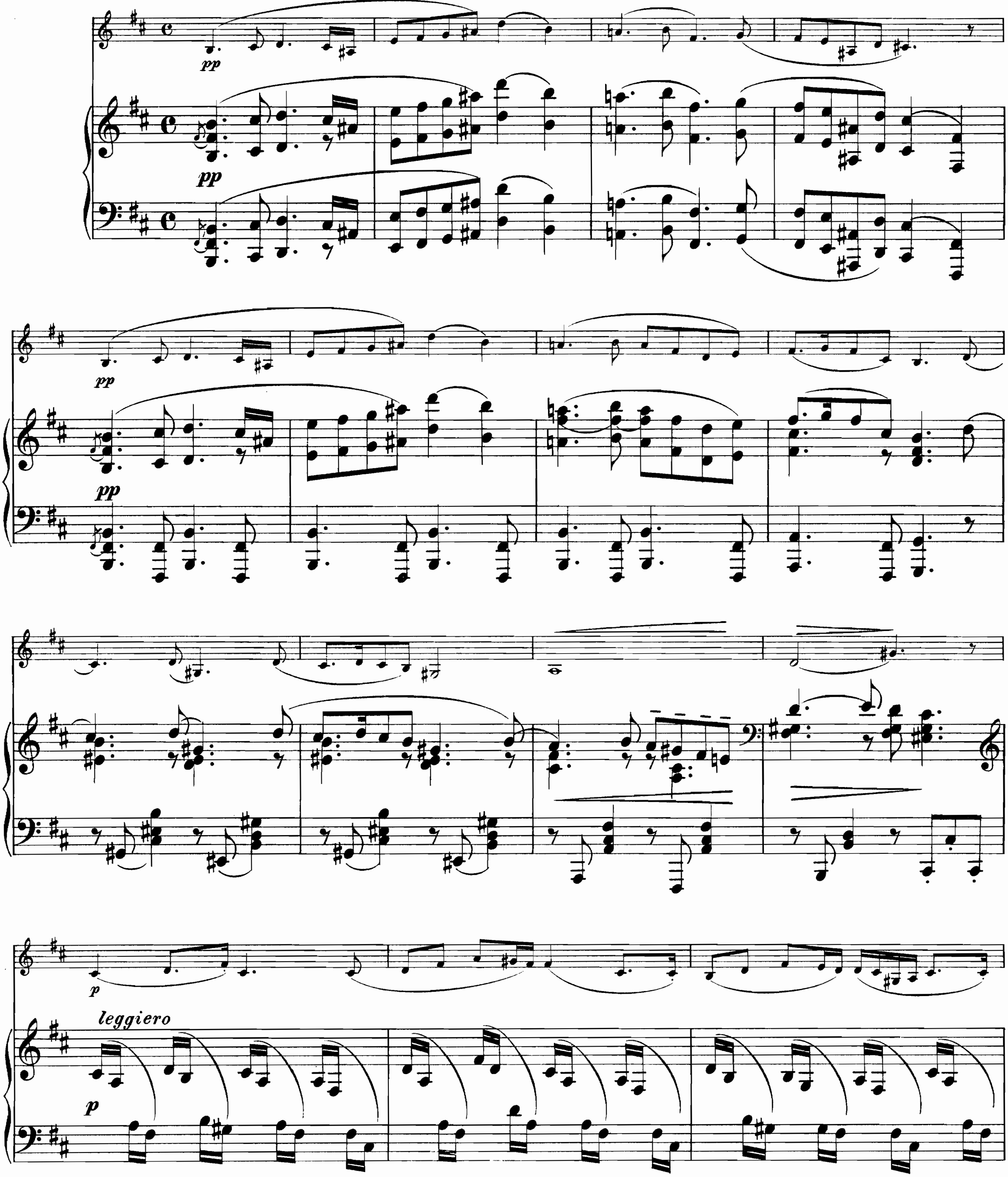

mp cantando
p
cresc.
cresc.
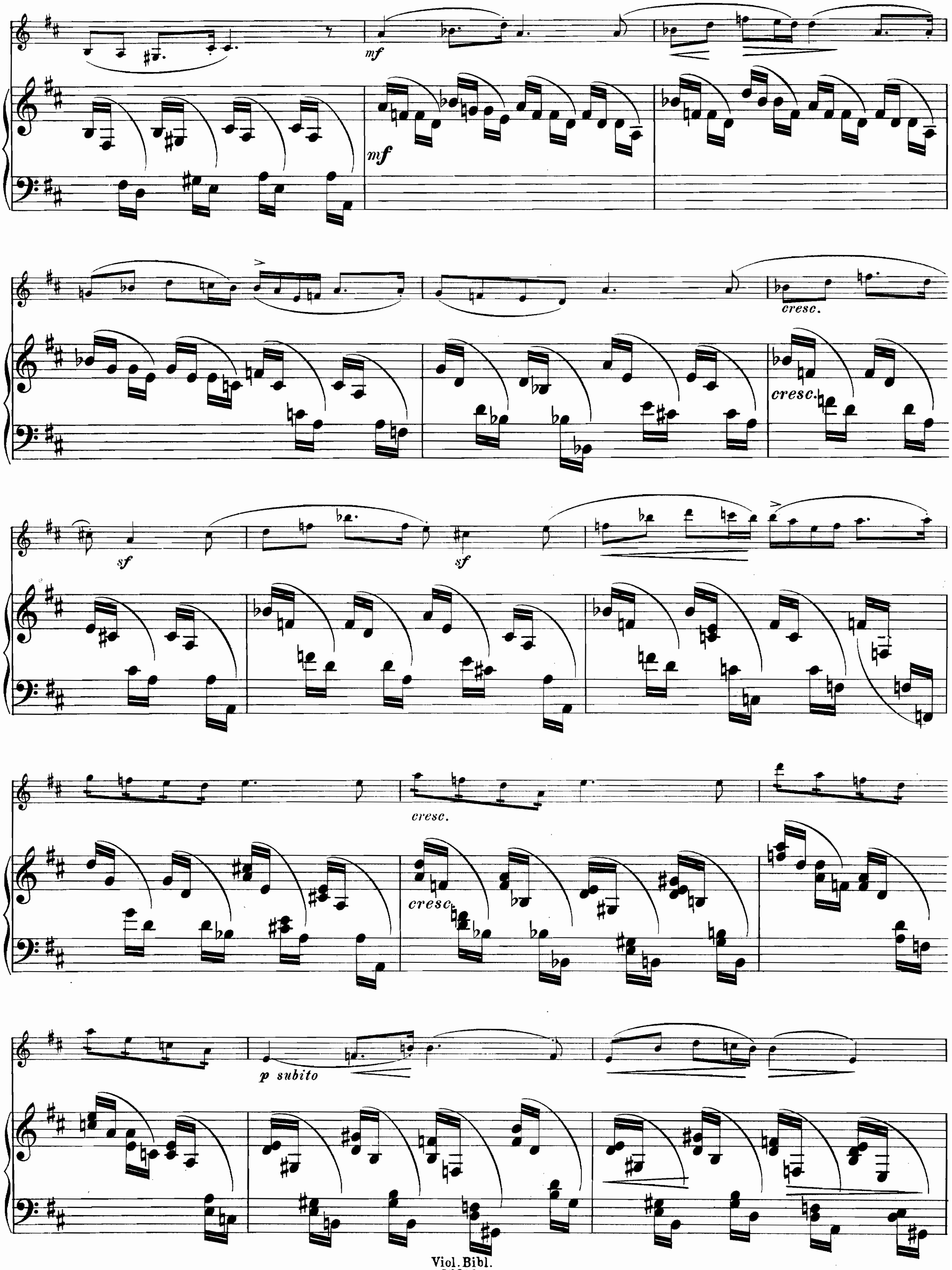

f
dim.
f
dim.
p
mf cresc.
p
p cresc.
sempre cresc.
sf
f
f
dim.
dim.
p
p
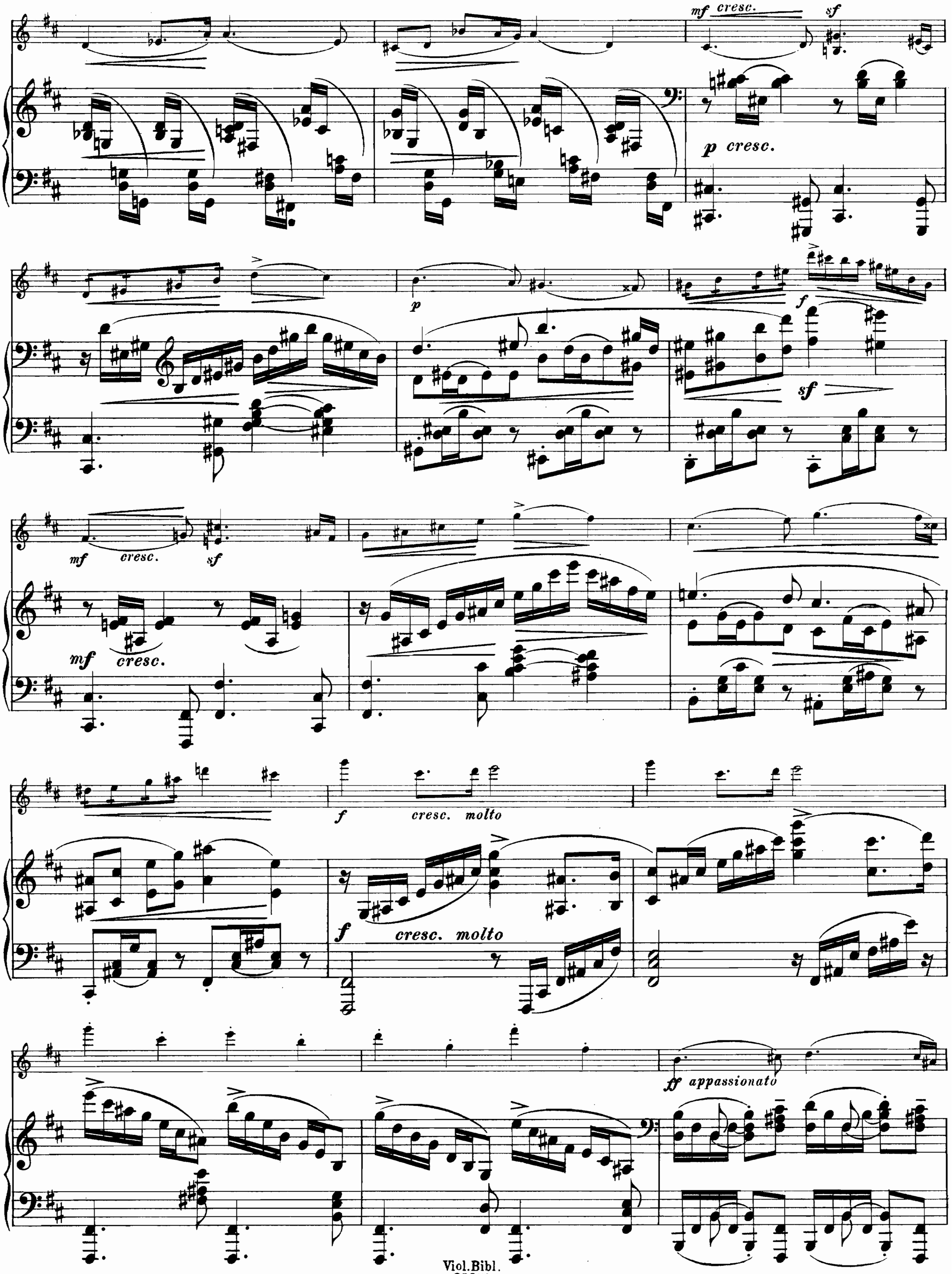

sempre pp
pp
espress.
pp
pp
sempre pp
p
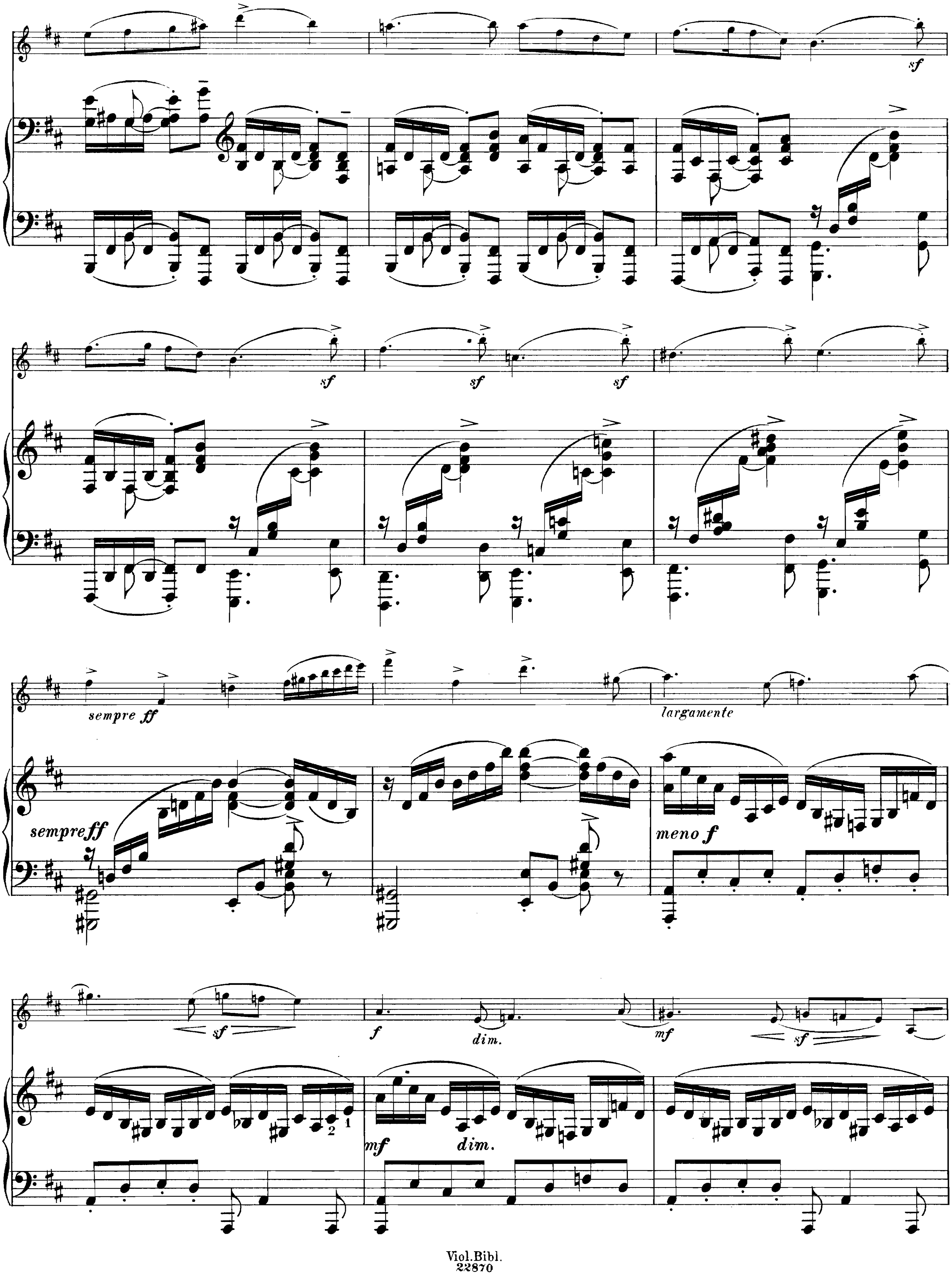
III.
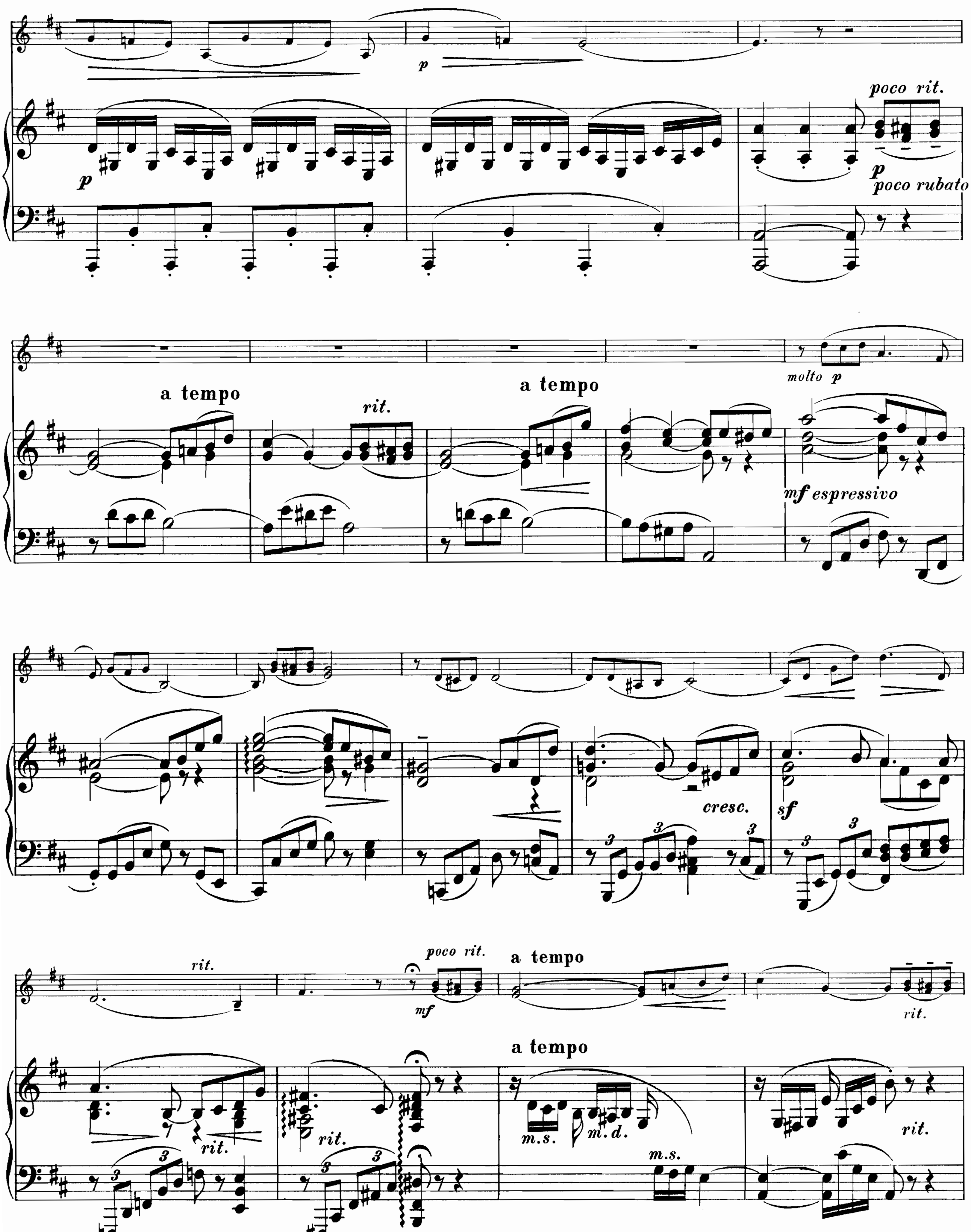
Allegro molto. M.M. ♩= 144.
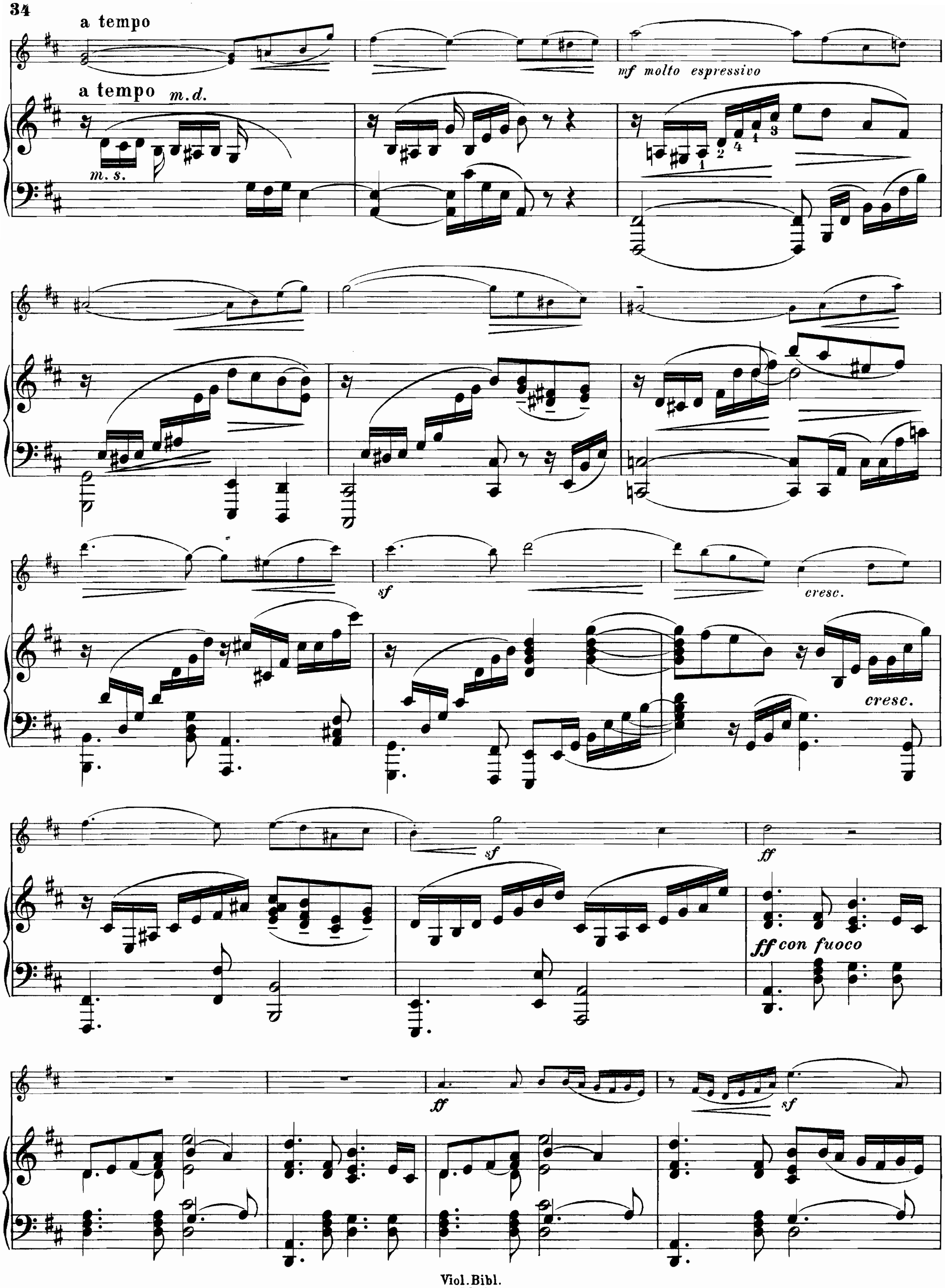



mf
mf
cresc.
cresc.
sf
sf
cresc.
cresc.
p subito
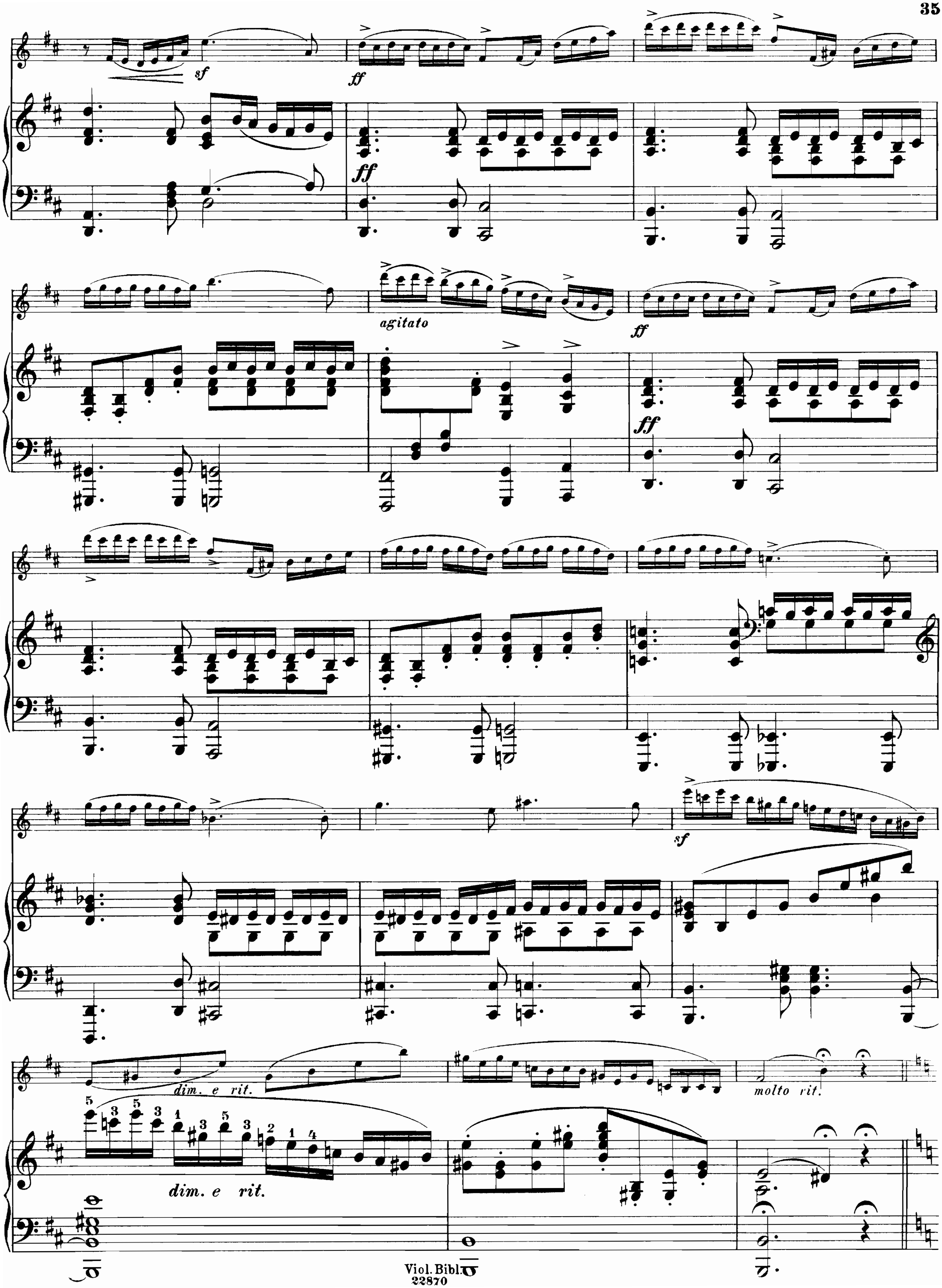

mf cresc.
sf
p cresc.
p
f
sf
mf cresc.
sf
mf cresc.
f cresc. molto
f cresc. molto
ff appassionato
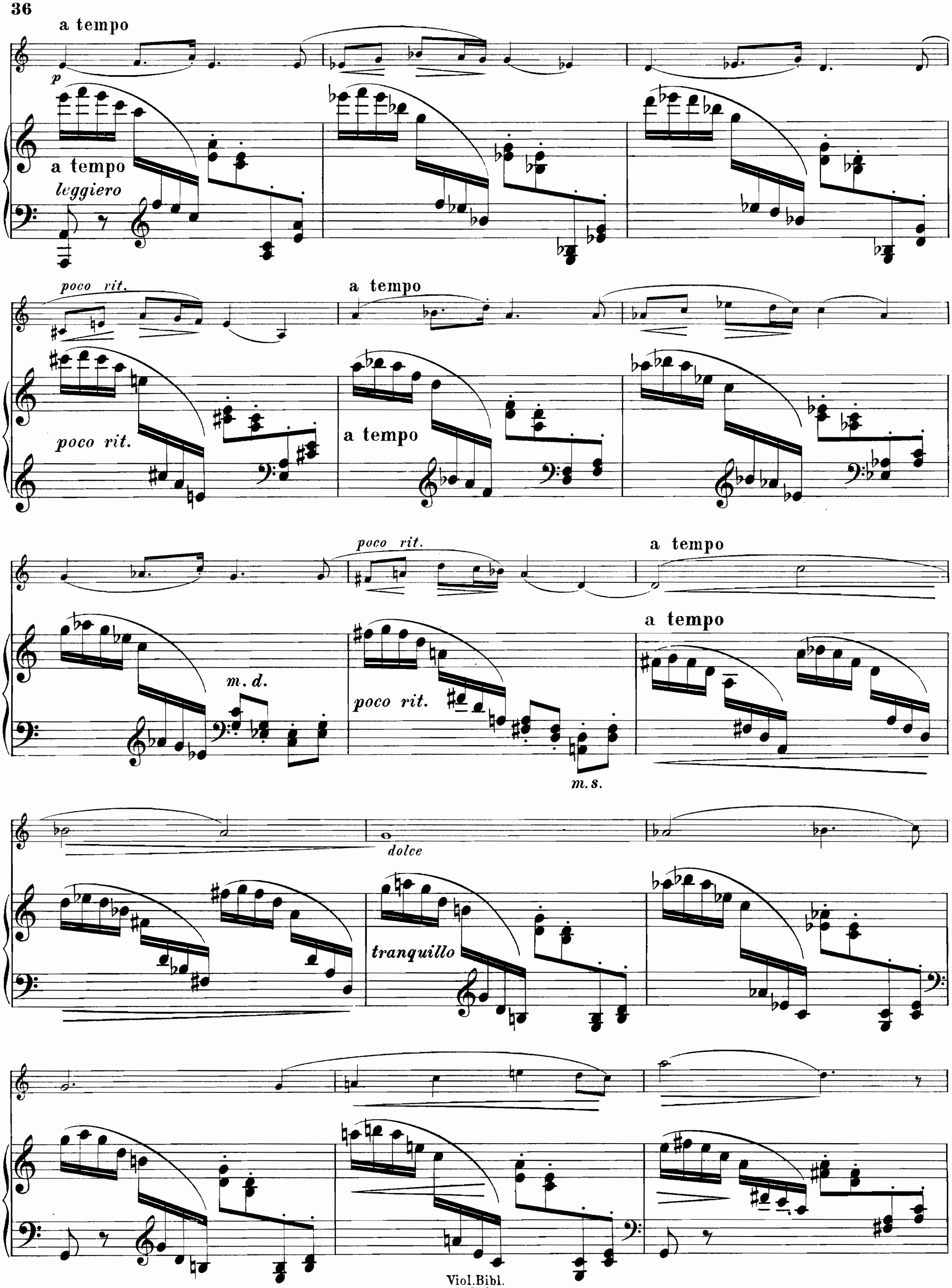

sf
sf
sf
sf
sempre ff
sempre ff
largamente
meno f
sf
f
dim.
mf
sf
mf
dim.
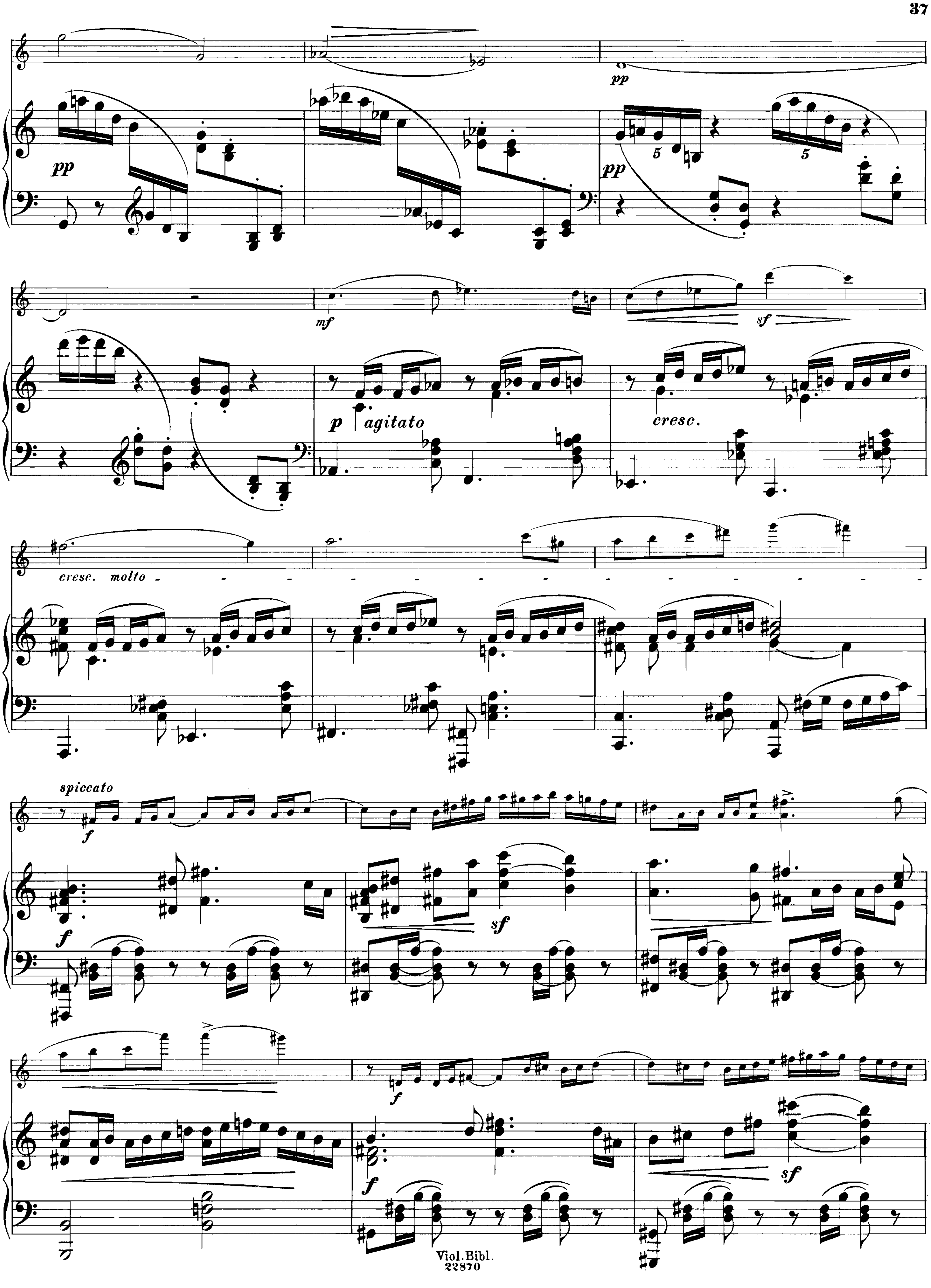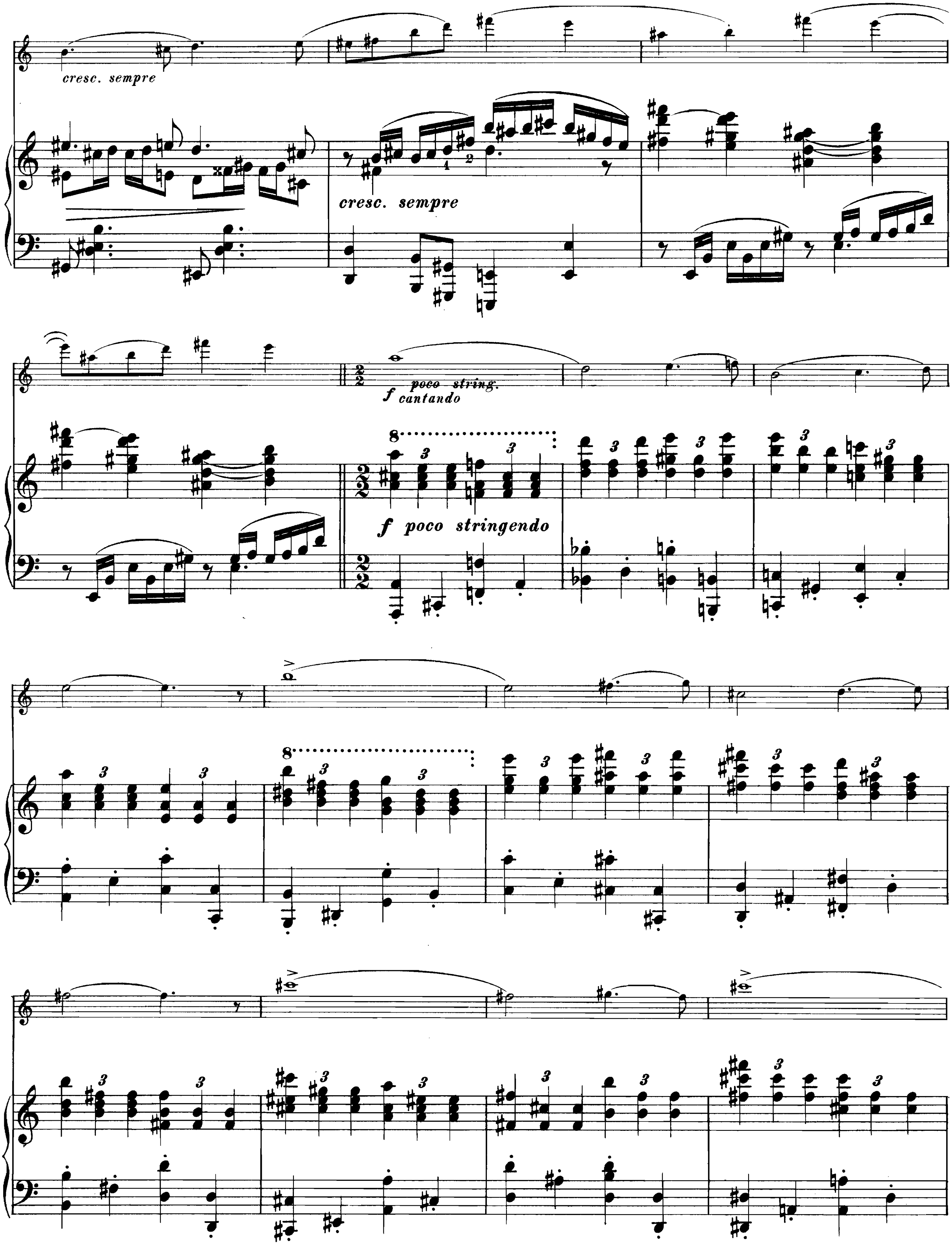


poco rit.
poco rubato
a tempo
rit.
a tempo
molto p
mf espressivo
cresc.
rit.
poco rit.
a tempo
a tempo
m.s.
m.d.
m.s.
rit.
rit.
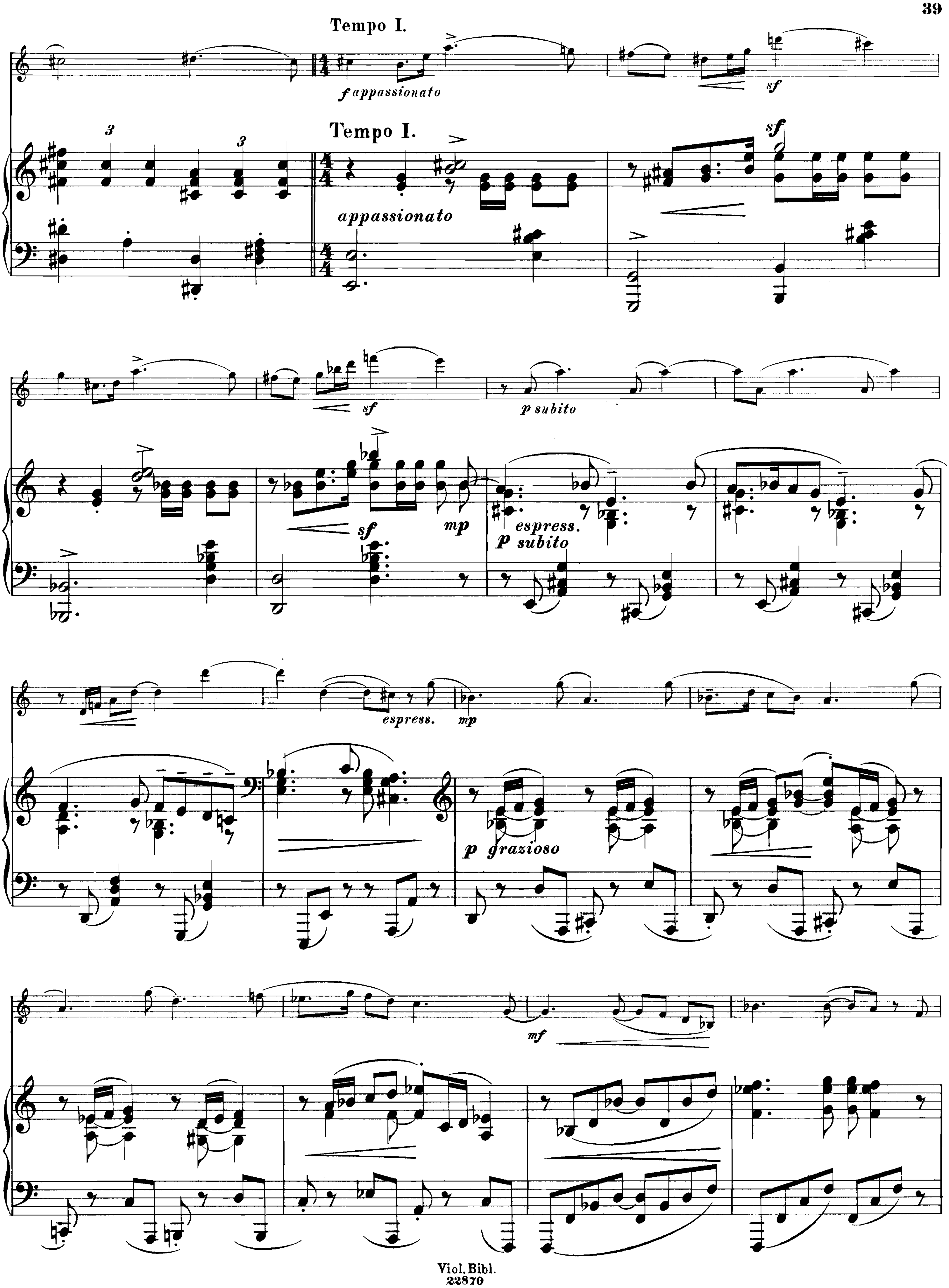

a tempo
a tempo
m.d.
m.s.
mf molto espressivo
sf
cresc.
cresc.
sf
ff
ff con fuoco
ff
sf
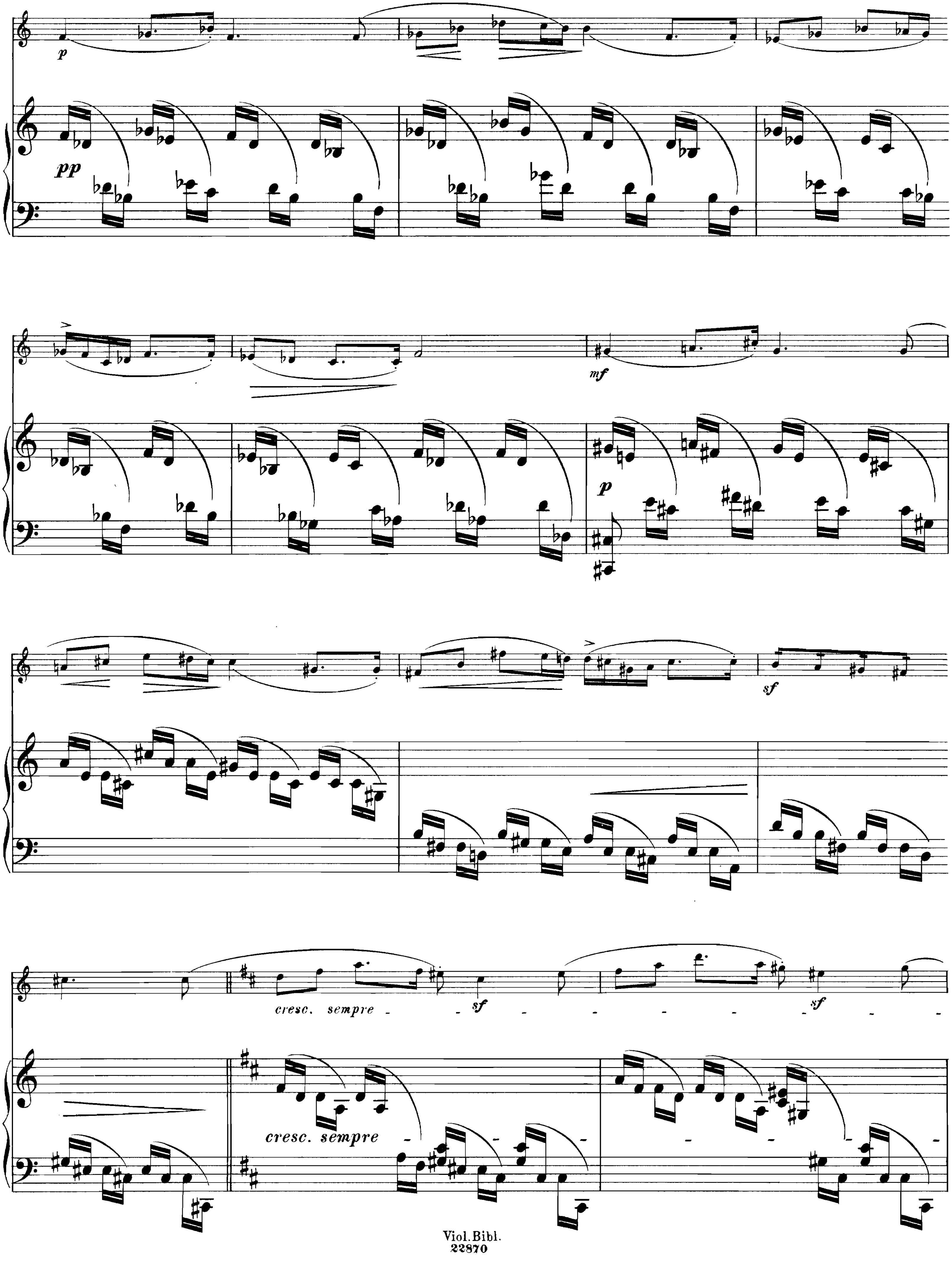

sf
ff
ff
agitato
ff
ff
sf
dim. e rit.
dim. e rit.
molto rit.
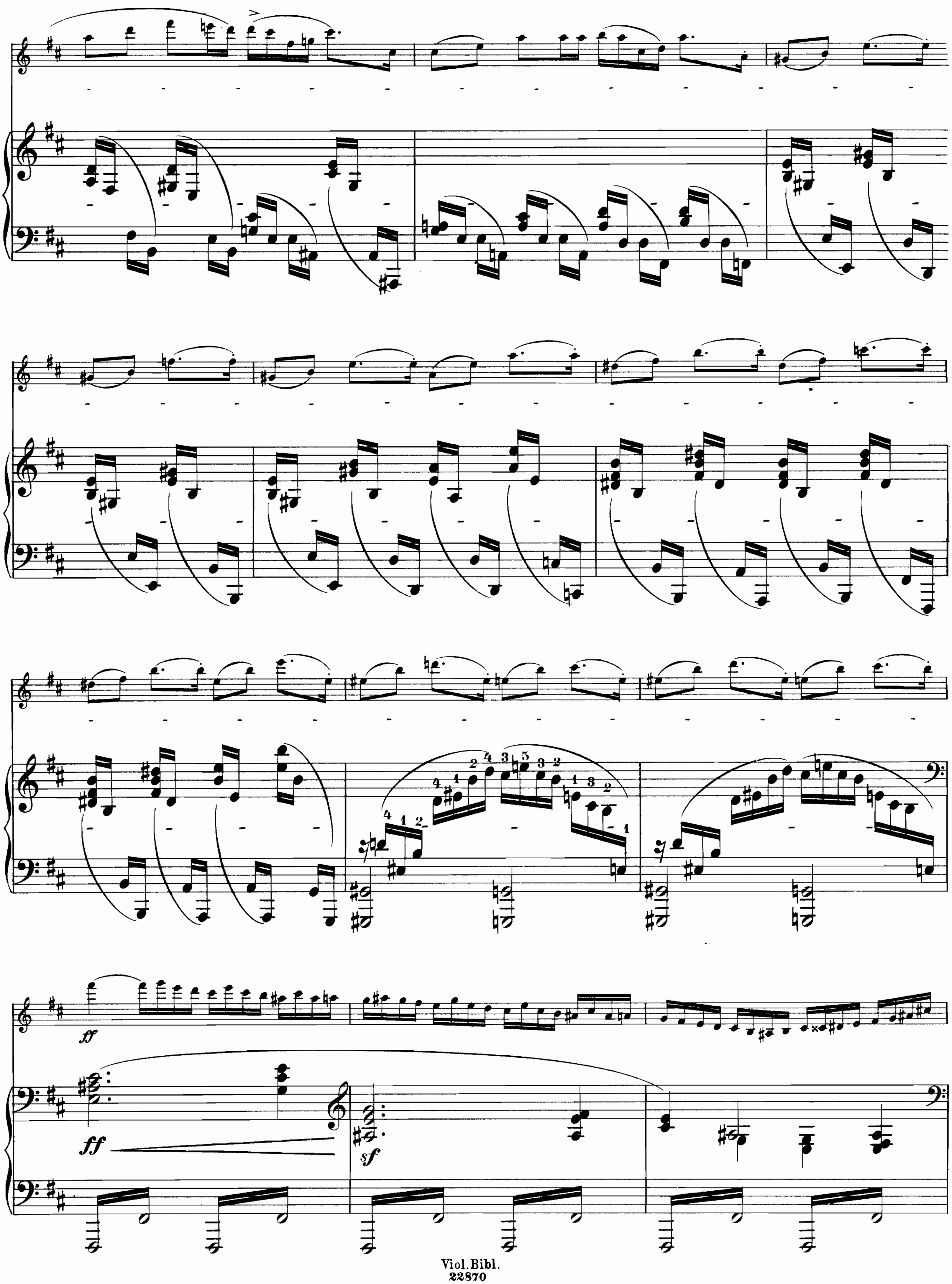

a tempo
p
a tempo
leggiero
poco rit.
poco rit.
a tempo
a tempo
poco rit.
m. d.
poco rit.
m.s.
a tempo
a tempo
dolce
tranquillo
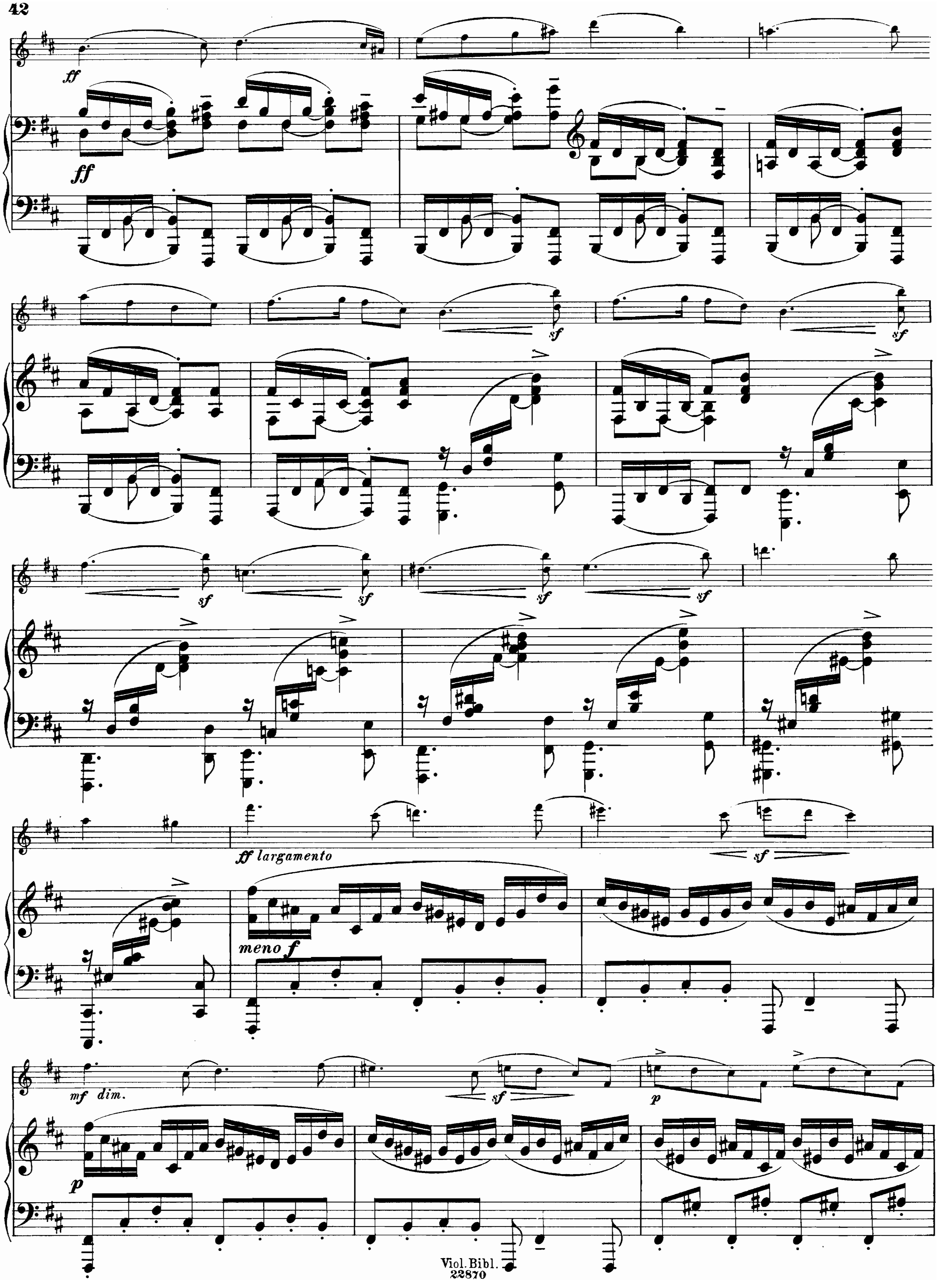

pp
pp
pp
mf
sf
p agitato
cresc.
cresc. molto
spiccato
f
f
sf
f
sf
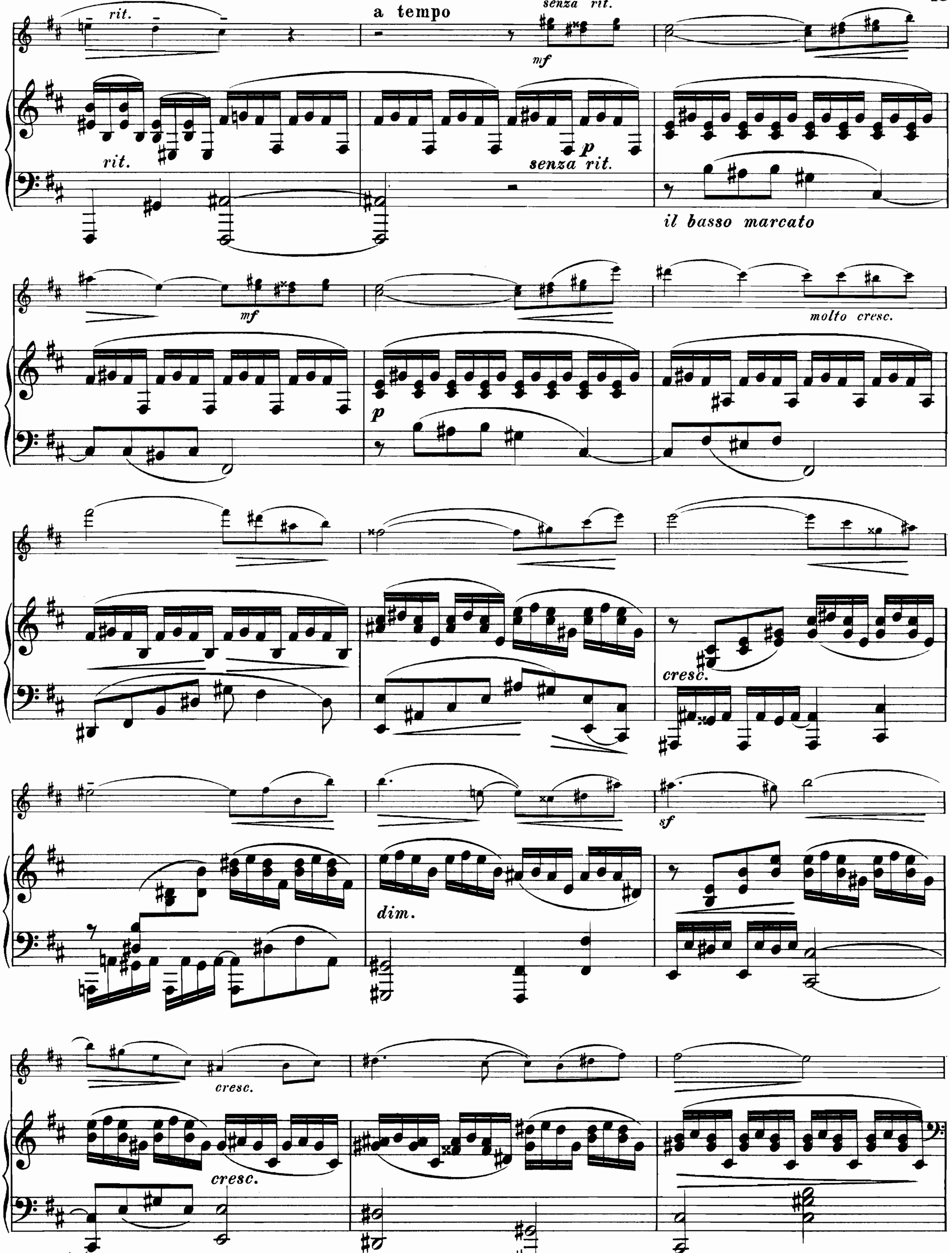

cresc. sempre
cresc. sempre
poco string.
f cantando
f poco stringendo
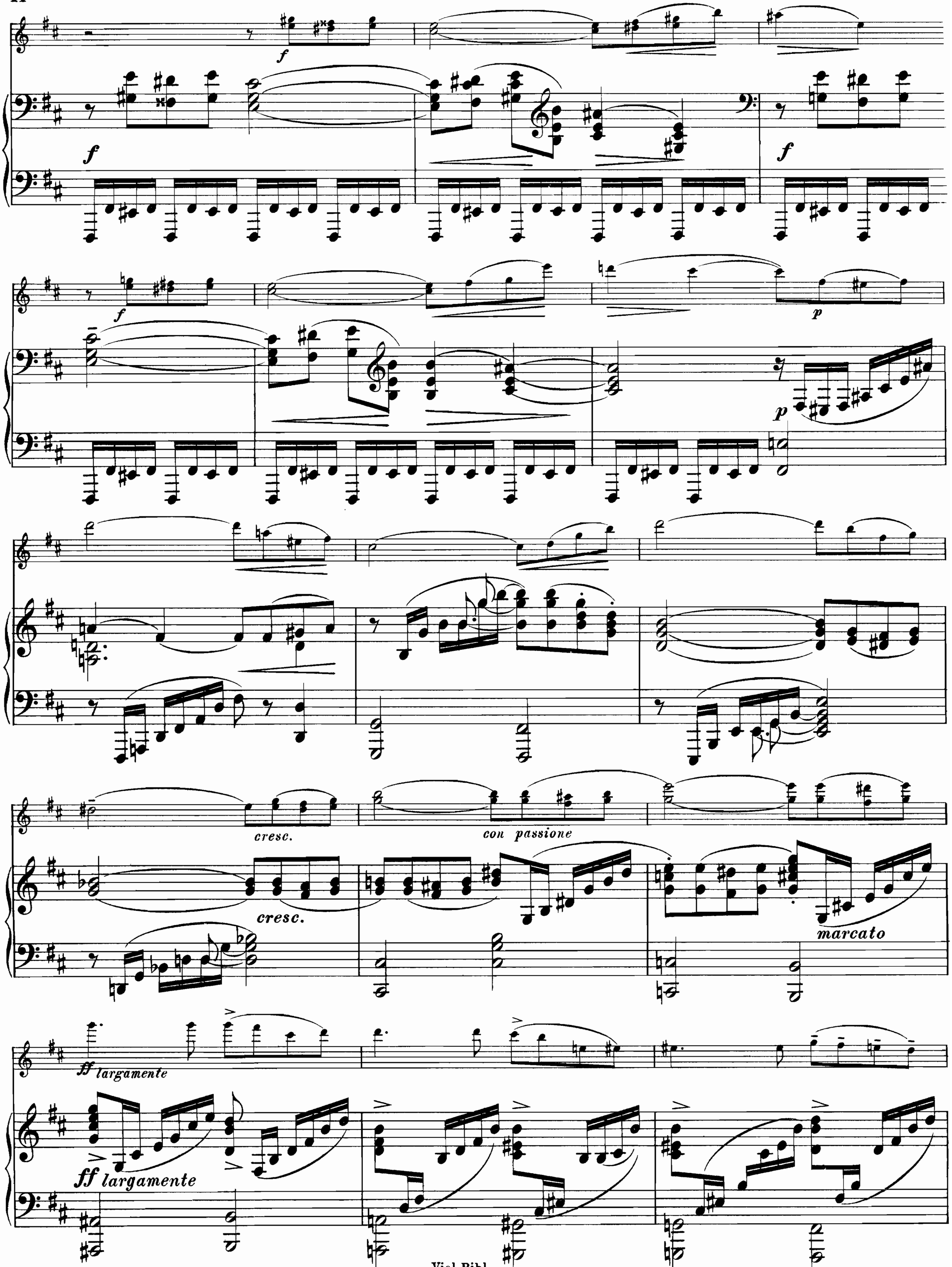

Tempo I.
f appassionato
sf
Tempo I.
3
3
appassionato
sf
sf
mp
p subito
espress.
p subito
espress.
mp
p grazioso
mf
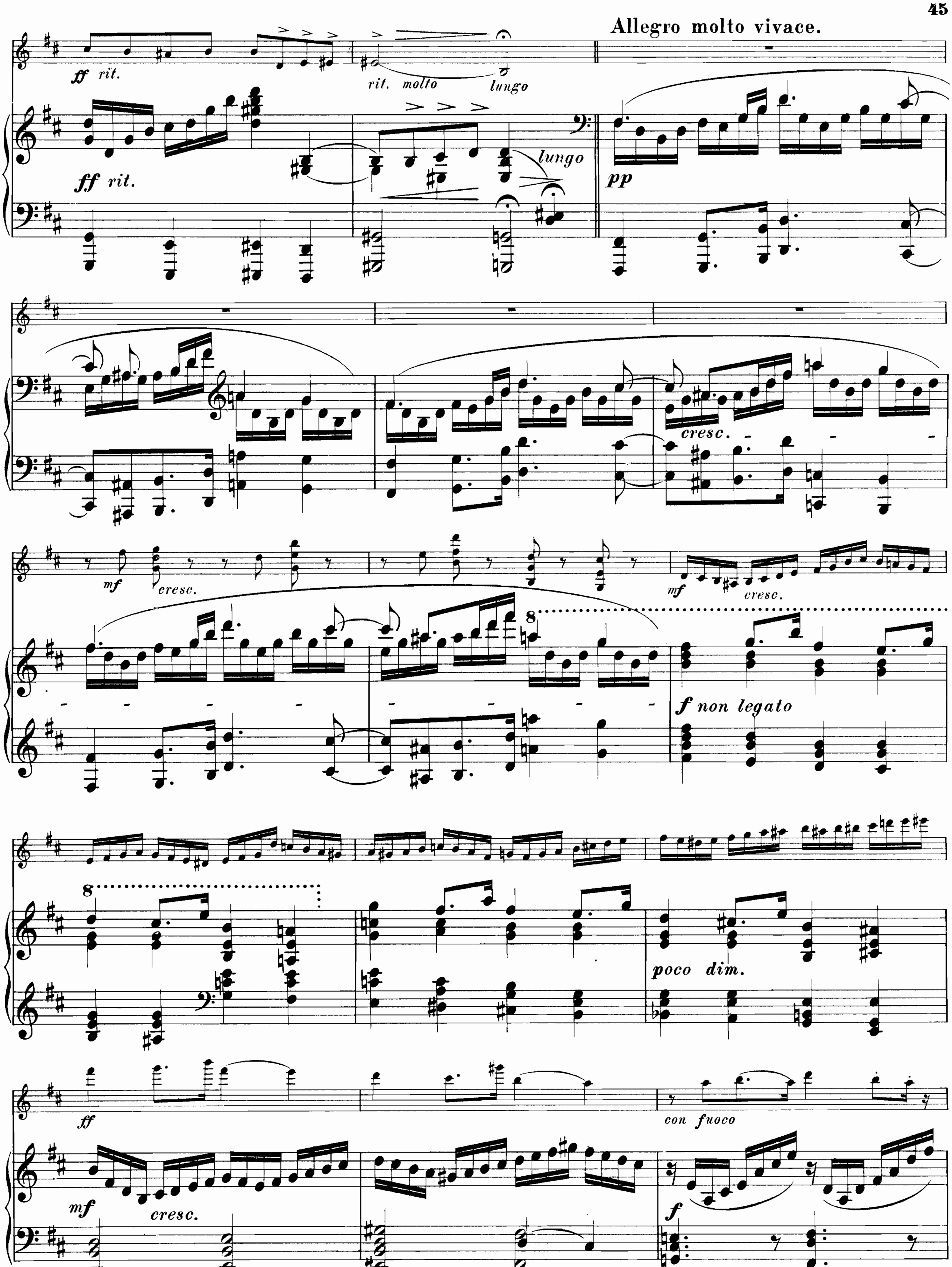

p
pp
mf
p
sf
cresc. sempre
sf
sf
cresc. sempre
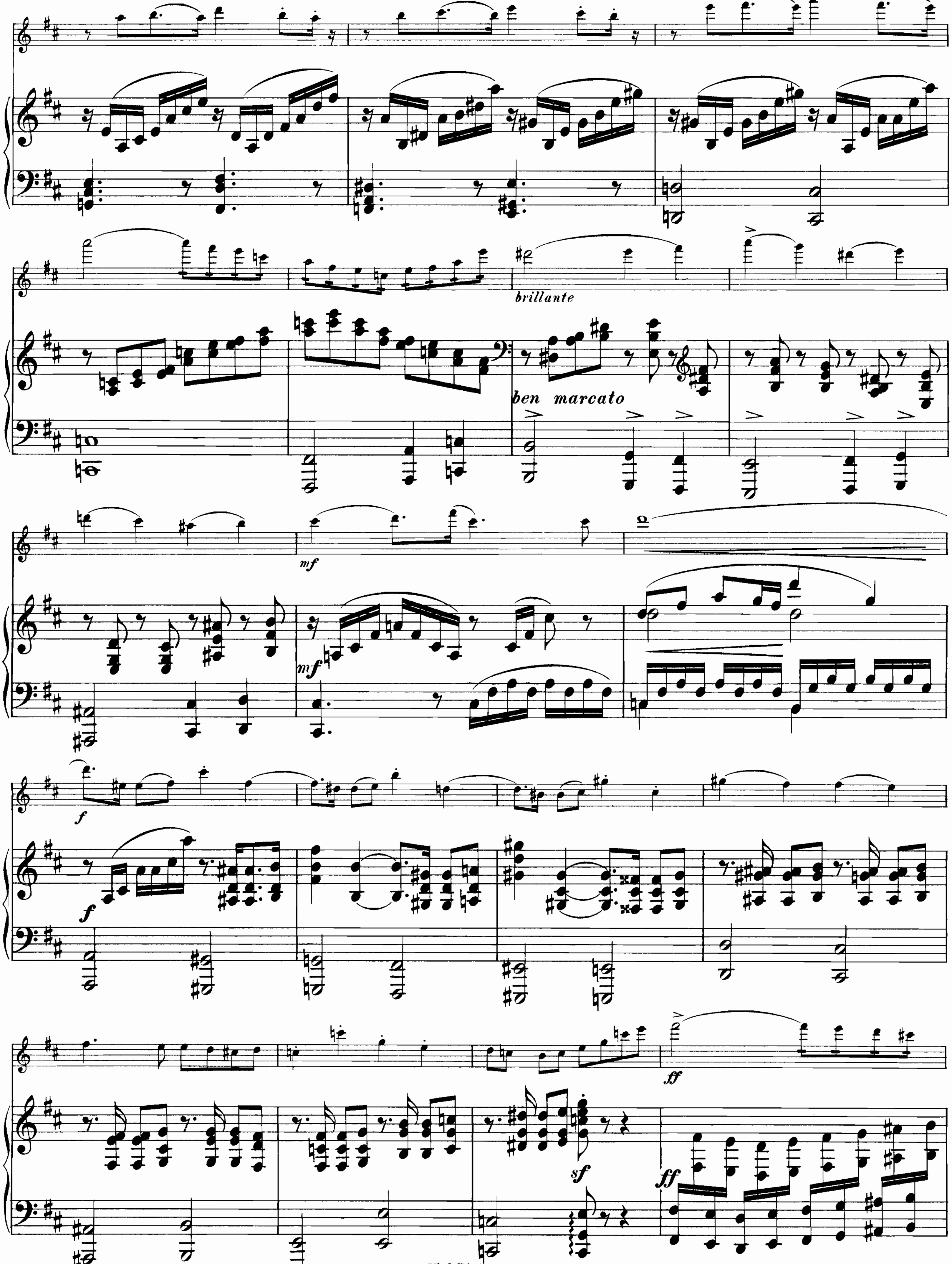

ff
ff
sf
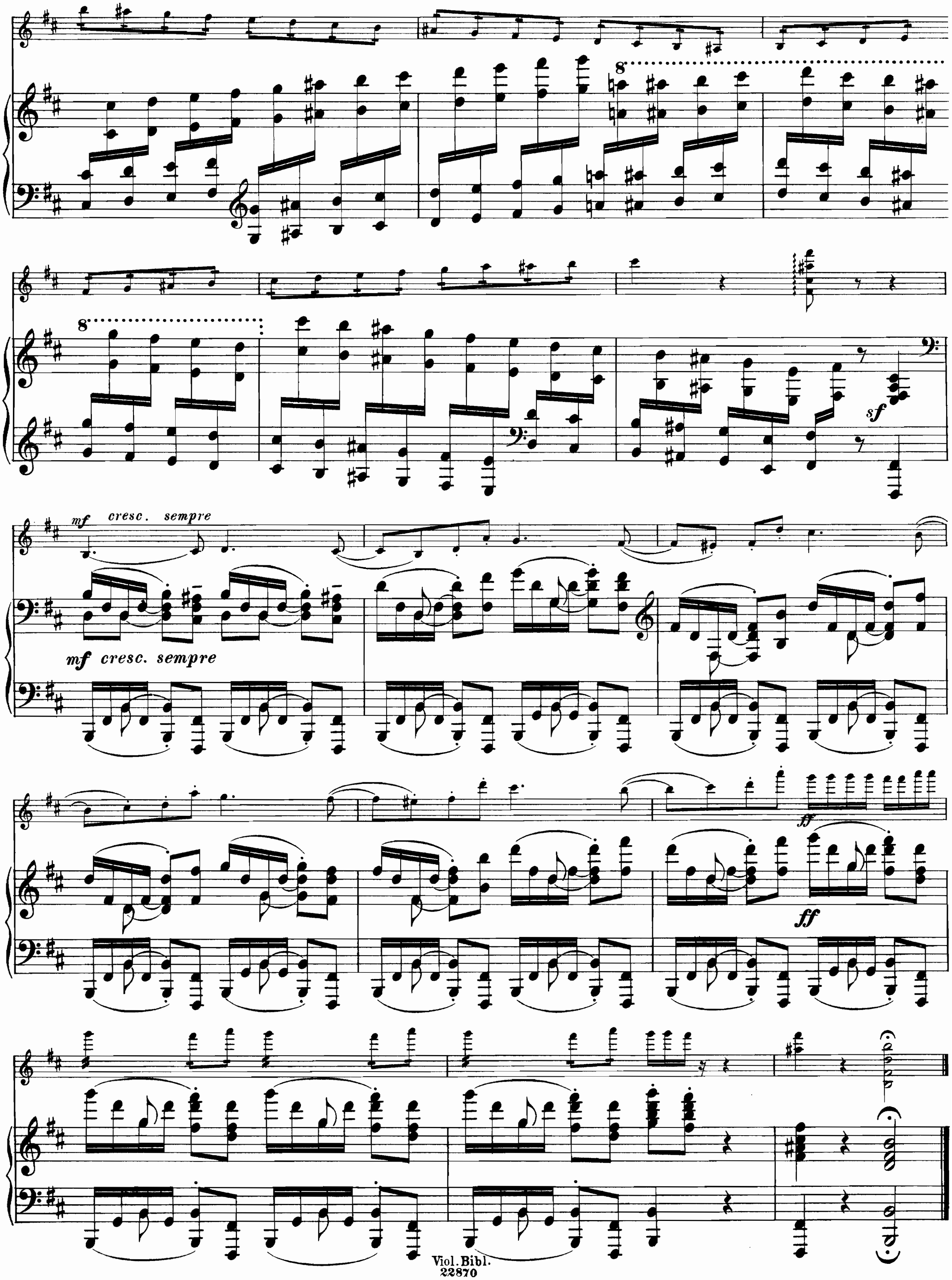

ff
ff
sf
ff largamento
meno f
mf dim.
p
p


rit.
a tempo
senza rit.
mf
rit.
p
senza rit.
il basso marcato
mf
p
molto cresc.
cresc.
dim.
sf
cresc.
cresc.


f
f
f
f
p
p
cresc.
cresc.
con passione
marcato
ff largamente
ff largamente


Allegro molto vivace.
ff rit.
rit. molto
lungo
ff rit.
lungo
pp
cresc.
mf
cresc.
mf
cresc.
8
f non legato
8
poco dim.
ff
con fuoco
mf
cresc.
f


brillante
ben marcato
mf
mf
f
f
ff
sf
ff


8
mf cresc. sempre
mf cresc. sempre
sf
ff
ff